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Autore	Smith Michael D (Michael David), <1955->
Titolo	Astrophysical jets and beams / / Michael D. Smith, University of Kent, Canterbury [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22557-4 1-280-87761-8 9786613718921 1-139-22220-1 1-139-21739-9 1-139-22391-7 1-139-21431-4 1-139-22048-9 0-511-99456-7
Descrizione fisica	1 online resource (xii, 228 pages) : digital, PDF file(s)
Collana	Cambridge astrophysics ; ; 49
Disciplina	523
Soggetti	Astrophysical jets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Detection and measurement -- 3. The dynamical toolbox -- 4. Observations of extragalactic jets -- 5. Jets in galactic nuclei -- 6. Jets from young stars and protostars -- 7. Jets associated with evolved stars -- 8. Jets within the solar system -- 9. Jet launching -- 10. Jet propagation -- 11. The astrophysical jet.
Sommario/riassunto	Astrophysical jets are spectacular displays of gas or dust ejected from a range of cosmic bodies; they are seemingly ubiquitous on scales from comets to black holes. This volume reviews our understanding of jet processes and provides a modern guide to their observation and the role they play in many long-standing problems in astrophysics. It covers the major discoveries in gamma-ray bursts, solar and stellar jets and cometary jets. Specific physical processes for all classes of jet are illustrated and discussed in depth, as a backdrop to explaining spectacular jet images. Current jet models raise as many issues as they solve, so the final chapter looks at the new questions to be answered.

Written at an entry level for postgraduate students, this volume incorporates introductions to all the governing physics, providing a comprehensive and insightful guide to the study of jets for researchers across all branches of astrophysics.

2. Record Nr.	UNINA9910480202103321
Autore	Dubilet Alex
Titolo	The Self-Emptying Subject : Kenosis and Immanence, Medieval to Modern / / Alex Dubilet
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-8163-9 0-8232-7948-0 0-8232-7949-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (248 pages)
Collana	The modern language initiative
Disciplina	141.3
Soggetti	Incarnation Ethics Other (Philosophy) Self (Philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. Meister Eckhart's Kenotic Lexicon and the Critique of Finitude -- 2. Conceptual Experimentation with the Divine -- 3. From Estrangement to Entäusserung: Undoing the Unhappy Consciousness in the Phenomenology of Spirit -- 4. Hegel's Annihilation of Finitude -- 5. Sans Emploi, Sans Repos, Sans Réponse: Georges Bataille's Loss without a Why -- Conclusion -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Against the two dominant ethical paradigms of continental philosophy—Emmanuel Levinas's ethics of the Other and Michel Foucault's ethics of self-cultivation—The Self-Emptying Subject theorizes an ethics of self-

emptying, or kenosis, that reveals the immanence of an impersonal and dispossessed life “without a why.” Rather than aligning immanence with the enclosures of the subject, The Self-Emptying Subject engages the history of Christian mystical theology, modern philosophy, and contemporary theories of the subject to rethink immanence as what precedes and exceeds the very difference between the (human) self and the (divine) other, between the subject and transcendence. By arguing that transcendence operates and subjects life in secular no less than in religious domains, this book challenges the dominant distribution of concepts in contemporary theoretical discourse, which insists on associating transcendence exclusively with religion and theology and immanence exclusively with modern secularity and philosophy. The Self-Emptying Subject argues that it is important to resist framing the relationship between medieval theology and modern philosophy as a transition from the affirmation of divine transcendence to the establishment of autonomous subjects. Through an engagement with Meister Eckhart, G.W.F. Hegel, and Georges Bataille, it uncovers a medieval theological discourse that rejects the primacy of pious subjects and the transcendence of God (Eckhart); retrieves a modern philosophical discourse that critiques the creation of self-standing subjects through a speculative re-writing of the concepts of Christian theology (Hegel); and explores a discursive site that demonstrates the subjecting effects of transcendence across theological and philosophical operations and archives (Bataille). Taken together, these interpretations suggest that if we suspend the antagonistic relationship between theological and philosophical discourses, and decenter our periodizing assumptions and practices, we might encounter a yet unmapped theoretical fecundity of self-emptying that frees life from transcendent powers that incessantly subject it for their own ends.
