

1. Record Nr.	UNINA9910480193503321
Autore	Butcher Brian A.
Titolo	Liturgical Theology after Schmemmann : An Orthodox Reading of Paul Ricoeur // Brian A. Butcher
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-7829-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (244 pages)
Collana	Orthodox Christianity and Contemporary Thought
Altri autori (Persone)	FBAAndrew Louth
Disciplina	264/.019001
Soggetti	Liturgics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Introduction -- 1 " After Schmemmann": Introducing Ricoeur into the Conversation -- 2 Western Perspectives -- 3 Meaning in/and Metaphor -- 4 At the Intersection of the Via Positiva and the Via Negativa -- 5 "The Summoned Subject" -- 6 Truth as Attestation -- 7 Liturgical Time, Narrative, Memory, and History -- 8 Manifestation and Proclamation -- Conclusion -- Appendix: "Service of the Great Blessing of the Waters" -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	While only rarely reflecting explicitly on liturgy, French philosopher Paul Ricoeur (1913-2005) gave sustained attention to several themes pertinent to the interpretation of worship, including metaphor, narrative, subjectivity, and memory. Inspired by his well-known aphorism, "The symbol gives rise to thought," Liturgical Theology after Schmemmann offers an original exploration of the symbolic world of the Byzantine Rite , culminating in a Ricoeurian analysis of its Theophany "Great Blessing of Water." . The book examines two fundamental questions: 1) what are the implications of the philosopher's oeuvre for liturgical theology at large? And 2)how does the adoption of a Ricoeurian hermeneutic shape the study of a particular rite? Taking the seminal legacy of Orthodox theologian Alexander Schmemmann (1921-1983) as its point of departure, Butcher contributes to the renewal of

contemporary Eastern Christian thought and ritual practice by engaging a spectrum of current theological and philosophical conversations.

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2. Record Nr.	UNINA9910328153203321
Autore	Mellado Luciana Andrea
Titolo	La Patagonia Habitada : Experiencias, Identidades y Memorias en Los Imaginarios Artísticos Del Sur
Pubbl/distr/stampa	Editorial UNRN Bogota : , : Universidad Nacional de Río Negro, , 2019 ©2019
ISBN	987-4960-50-7 987-4960-11-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (152 p.)
Collana	Aperturas. Serie Artes, letras y cultura
Altri autori (Persone)	BaezaMónica Fabiana BittarSilvia Ruth EscobarPaz GrafMaría Emilce Maldonado VigorouxJorge Andrés MelladoLuciana A MontesNatalia Vanesa SalgueroPablo SalvadorNatalia A SánchezGabriela
Soggetti	Literature Cultural studies cultural studies Patagonia literary criticism art literature identities cultural field imaginary Patagonie littérature études culturelles critique littéraire identités

domaine culturel  
imaginaire  
arte  
crítica literaria  
estudios culturales  
literatura  
imaginarios  
campo cultural  
identidades  
Electronic books.  
Patagonia (Argentina and Chile) In literature

Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Notas sobre la Patagonia y su literatura / Luciana A. Mellado -- Recorrido por el imaginario literario patagonico / Silvia Ruth Bittar -- Entre lo ilusorio y lo tangible / Pablo Salguero -- Tras las huellas de la espiritualidad mapuche en La memoria iluminada / Liliana Ancalao -- Fotografia documental y derechos humanos en los conflictos territoriales en la Patagonia / Monica Fabiana Baeza -- Irse, pero volver / Paz Escobar -- La Patagonia tragica y la construccion del discurso testimonial / Gabriela Sanchez -- Indisciplina y vindicacion / Natalia Vanesa Montes -- Anahi Lazzaroni y la geografia de una ciudad / Maria Emilce Graf -- Narracion oral en la provincia de Chubut / Natalia A. Salvador -- La experiencia de "Peces del desierto" / Jorge Andres Maldonado Vigoroux.
Sommario/riassunto	Este libro se ocupa de los modos en que la Patagonia es imaginada por diferentes discursos artísticos que se producen en su territorio: textos literarios, testimoniales e históricos; narraciones orales; producciones visuales y audiovisuales; así como de agencias colectivas de creación, difusión e investigación. Heterogéneos, los once artículos del volumen postulan y transitan la región como un entramado discursivo donde distintos sujetos desarrollan su potencialidad de acción y enunciación respecto de su propia historia. Porque de lo que se trata, según Luciana A. Mellado, es de repensar los significados de la Patagonia desde una pluralidad temática y disciplinar que recupere la centralidad de las experiencias situadas de creación e investigación artística, en búsqueda de la descolonización epistemológica. Así, el lector encontrará en esta obra una diversidad de lecturas que se ofrece en contrapunto a las narrativas hegemónicas sobre la Patagonia desde las coordenadas de la serie experiencia, identidad y memoria. This book deals with the ways in which Patagonia is imagined by different artistic discourses that take place in its territory: literary, testimonial and historical texts; oral narrations; visual and audiovisual productions; as well as collective creation, dissemination and research agencies. Heterogeneous, the eleven articles of the volume postulate and transit the region as a discursive framework where different subjects develop their potential for action and enunciation regarding their own history. Because what is involved, according to Luciana A. Mellado, is to rethink the meanings of

Patagonia from a thematic and disciplinary plurality that recovers the centrality of the situated experiences of creation and artistic research, in search of epistemological decolonization. Thus, the reader will find in this work a diversity of readings offered in counterpoint to the hegemonic narratives about Patagonia from the coordinates of the series experience,...

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