

1. Record Nr.	UNINA9910480184903321
Autore	Løland Ole Jakob
Titolo	Pauline Ugliness : Jacob Taubes and the Turn to Paul // Ole Jakob Løland
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2020] ©2020
ISBN	0-8232-8657-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (249 pages)
Collana	Perspectives in Continental Philosophy
Disciplina	227/.06
Soggetti	Philosophical theology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. The historical and the philosophical: A contemporary scene -- 2. Jacob Taubes's path to Paul: From the eschatologist to the paulinist -- 3. Paul and philosophy: Taubes's contradictory Paul -- 4. Paul as predecessor to psychoanalysis: Taubes's introspective Paul -- 5. Paul against empire: Taubes's political Paul -- Conclusion -- Acknowledgments -- Notes -- Bibliography -- Index of biblical references -- General index
Sommario/riassunto	In recent decades Giorgio Agamben, Alain Badiou, and Slavoj Žižek have shown the centrality of Paul to western political and philosophical thought and made the Apostle a central figure in left-wing discourses far removed from traditional theological circles. Yet the recovery of Paul beyond Christian theology owes a great deal to the writings of the Jewish rabbi and philosopher Jacob Taubes (1923–1987). Pauline Ugliness shows how Paul became an effective tool for Taubes to position himself within European philosophical debates of the twentieth century. Drawing on Nietzsche's polemical readings of the ancient apostle as well as Freud's psychoanalysis, Taubes developed an imaginative and distinct account of political theology in confrontations with Carl Schmitt, Theodor Adorno, Hans Blumenberg, and others. In a powerful reconsideration of the apostle, Taubes contested the conventional understanding of Paul as the first Christian who broke definitively with Judaism and drained Christianity of its political

potential. As a Jewish rabbi steeped in a philosophical tradition marked by European Christianity, Taubes was, on the contrary, able to emphasize Paul's Jewishness as well as the political explosiveness of his revolutionary doctrine of the cross. This book establishes Taubes's account of Paul as a turning point in the development of political theology. Løland shows how Taubes identified the Pauline movement as the birth of a politics of ugliness, the invention of a revolutionary criticism of the 'beautiful' culture of the powerful that sides instead with the oppressed.

---