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| Nota di contenuto       | Front matter -- Contents -- Introduction: mappings and crossings -- The animality of affect: religion, emotion, and power -- Capitalism as religion, debt as interface: wearing the world as a debt garment -- Immobile theologies, carceral affects: interest and debt in faith-based prison programs -- Affective politics of the unending Korean war: remembering and resistance -- Weeping by the water: hydraulic affects and political depression in south Korea after sewol -- Reading (with) rhythm for the sake of the (i-n-)islands: a Rastafarian interpretation of Samson as ambi(val)ent affective assemblage -- The "unspeakable |

teachings” of the secret gospel of mark: feelings and fantasies in the making of Christian histories -- Gender: a public feeling? -- Writing affect and theology in indigenous futures -- Feeling dead, dead feeling -- Acknowledgments -- Contributors -- Index

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## Sommario/riassunto

Religion, Emotion, Sensation asks what affect theory has to say about God or gods, religion or religions, scriptures, theologies, and liturgies. Contributors explore the crossings and crisscrossings between affect theory and theology and the study of religion more broadly, as well as the political and social import of such work. Bringing together affect theorists, theologians, biblical scholars, and scholars of religion, this volume enacts creative transdisciplinary interventions in the study of affect and religion through exploring such topics as biblical literature, Christology, animism, Rastafarianism, the women’s Mosque Movement, the unending Korean War, the Sewol ferry disaster, trans and gender queer identities, YA fiction, queer historiography, the prison industrial complex, debt and neoliberalism, and death and poetry. Contributors: Mathew Arthur, Amy Hollywood, Wonhee Anne Joh, Dong Sung Kim, A. Paige Rawson, Erin Runions, Donovan O. Schaefer, Gregory J. Seigworth, Max Thornton, Alexis G. Waller

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