

1. Record Nr.	UNINA9910480167103321
Autore	Federman David
Titolo	Modern Jeweler's Consumer Guide to Colored Gemstones [[electronic resource] /] / by David Federman
Pubbl/distr/stampa	New York, NY : , : Springer US : , : Imprint : Springer, , 1990
ISBN	1-4684-6488-4
Edizione	[1st ed. 1990.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	553
Soggetti	Mineral resources Fine arts Mineral Resources Fine Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Brazilian Alexandrite -- Russian Alexandrite -- Amber -- African Amethyst -- Andalusite -- African Aquamarine -- Brazilian Aquamarine -- Cat's-Eye Chrysoberyl -- Citrine -- Coral -- Australian Pink Diamond -- Fancy Blue Diamond -- Fancy Brown Diamond -- The hope Diamond -- The Tiffany Diamond -- Fancy Yellow Diamond -- Colombian Emerald -- Zambian Emerald -- Demantoid Garnet -- Malaya Garnet -- Rhodolite Garnet -- Indicolite -- Iolite -- Burma Jadeite -- Kunzite -- Lapis Lazuli -- Moonstone -- Morganite -- Australian Black Opal -- Australian White Opal -- Mexican Fire Opal -- American Freshwater Pearl -- Chinese Freshwater Pearl -- Conch Pearl -- Japanese Akoya Pearl -- Tahitian Black Pearl -- Burma Peridot -- Rubellite -- Burma Ruby -- East African Ruby -- Star Ruby -- Thai Ruby -- East African Fancy Sapphire -- Kashmir Sapphire -- Padparadscha Sapphire -- Pink Sapphire -- Sri Lankan Sapphire -- Star Sapphire -- Yellow Sapphire -- Yogo Sapphire -- Pink Spinel -- Tanzanite -- Blue Topaz -- Pink Topaz -- Precious Topaz -- California Tourmaline -- Chrome Tourmaline -- Tsavorite -- Turquoise -- Zircon.
Sommario/riassunto	Since early 1989, a gem dealer I've known for years has been calling me every few weeks to brief me on mounting mayhem in Colombia's

lucrative emerald market. The troubling gist of these calls is always this: There is a full-fledged turf war going on between that South American country's bustling drug and gem trades for control of its emerald ex- port business. According to this dealer and several others, anywhere from two to four thousand emerald industry people, mostly miners and deal- ers, have been murdered since 1980. No doubt the gem sector, itself never gun shy, has retaliated in full and in kind. After all, the two groups have banded together in an intermittent alliance against a common enemy-Communist guerillas-with results the CIA would envy. I mention this bloodshed because of something the gem dealer once said to me: "I bet you never think of what a gem has to go through to get to a jewelry store." He's right. I tend to think of colored stones as things of beauty, not objects of gruesome power struggles between mining kingpins and drug lords. Can you blame me, or anyone with insider knowledge, if a gem sheds any connection with its past once sculpted by a cutter into the glittering mar- vel we see in a jeweler's showcase? Like Odysseus listening to the sirens' song, we become victims of an aesthetics-induced amnesia.

2. Record Nr.	UNISA996385814503316
Autore	Grotius Hugo <1583-1645.>
Titolo	Anti-Dodwellisme [[electronic resource] ] : being two very curious tracts / / formerly written by the renowned Hugo Grotius, containing a solution of these two questions, I. whether the Eucharistie may be administred in the absence or want of pastours? II. whether it be necessary at all times to communicate with the symbols? ; made English by Philaretus
Pubbl/distr/stampa	London, : Printed for Thomas Simmons ..., 1683
Descrizione fisica	24 p
Altri autori (Persone)	GrotiusHugo <1583-1645.> BaxterWilliam <1650-1723.>
Soggetti	Lord's Supper
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Union Theological Seminary Library, New York.

Philaretus is William Baxter. Cf. Concise DNB.

Sommario/riassunto

eebo-0160

3. Record Nr.	UNISALENTO991004183479707536
Autore	Bianchini, Angela
Titolo	Il romanzo d'appendice / A. Bianchini
Pubbl/distr/stampa	Torino : ERI, [1969]
ISBN	8839702407
Descrizione fisica	190 p. : ill. ; 21 cm
Collana	Nuovi quaderni ; 2
Disciplina	808.3
Soggetti	Romanzo d'appendice
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910311929603321
Autore	Arzyutov Dmitry V (Editor)
Titolo	Life histories of Etnos theory in Russia and beyond // edited by David G. Anderson, Dmitry V. Arzyutov and Sergei S. Alymov
Pubbl/distr/stampa	Open Book Publishers, 2019 Cambridge, England : , : Open Book Publishers, , 2019
ISBN	1-78374-545-2
Descrizione fisica	1 online resource (450 pages)
Disciplina	305.8
Soggetti	Ethnicity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Grounding etnos theory: an introduction -- 2. Etnos thinking in the long twentieth century -- 3. Ukrainian roots of the theory of etnos -- 4. Mapping etnos: the geographi imagination of Fedor Volkov and his students -- 5. Notes from his "Snail's shell": Shirokogoroff's fieldwork and the groundwork for etnos thinking -- 6. Order out of chaos: anthropology and politics of Sergei M. Shirokogoroff -- 7. Chasing shadows: sharing photographs from former northwest Manchuria -- 8. "The sea is our field": pomor identity in Russian ethnography -- 9. Epilogue: Why etnos (still) matters.
Sommario/riassunto	The idea of etnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, etnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. Life Histories of Etnos Theory in Russia and Beyond makes a powerful argument for reconsidering the importance of etnos in our understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory's early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to

the Russian North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social.

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