

1. Record Nr.	UNINA9910480163703321
Autore	Gassert Phillipp
Titolo	1968 : On the Edge of World Revolution
Pubbl/distr/stampa	Montreal : , : Black Rose Books, , 2018 ©2018
ISBN	1-55164-649-8
Descrizione fisica	1 online resource (275 pages)
Altri autori (Persone)	KlimkeMartin
Disciplina	909.82/6
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Introduction -- Argentina: The Signs and Images of "Revolutionary War" -- Bolivia: Che Guevara in Global History -- Canada: 1968 and the New Left -- Colombia: The "Cataluna Movement" -- Mexico: The Power of Memory -- Peru: The Beginning of a New World -- USA: Unending 1968 -- Venezuela: A Sociological Laboratory -- Australia: A Nation of Lotus-Eaters -- China: The Process of Decolonization in the Case of Hong Kong -- India: Outsiders in Two Worlds -- Japan: "1968" - History of a Decade -- Pakistan: The Year of Change -- Thailand: The "October Movement" and the Transformation to Democracy -- Egypt: From Romanticism to Realism -- Israel: 1968 and the "'67 Generation" -- Lebanon: Of Things that Remain Unsaid -- Palestinian Territories: Discovering Freedom in a Refugee Camp -- Senegal: May 1968, Africa's Revolt -- South Africa: Where Were We Looking in 1968? -- Syria: The Children of the Six-Day Wa -- Czechoslovakia: Lines of Tanks in Prague -- East Germany: "Solidarity with Red Prague" -- Hungary: The Year of Disillusionment -- Poland: The March Events of 1968 -- Russia: The Philosophy of the Long-Haired Rebellion -- Turkey: The Lost Generation -- Yugoslavia: "Down with the Red Bourgeoisie!" -- Belgium: The End Started in 1968 -- Denmark: Protest and Pragmatism -- France: A Journey to Freedom -- Great Britain: "No Place for a Street Fighting Man" -- Greece: The Other Side of 1968 -- Ireland: Breaking the Shackles -- Italy: "We Demand the Impossible" -- Netherlands: The Second Liberation -- Norway: A Political Awakening -- Sweden: What Happened to 1968? -- West

Germany: A Return from Cultural Nostalgia to Political Analysis --
Epilogue: One, Two, Three, Many 1968s?: A Panel Discussion --
Acknowledgments -- Photo Credits -- Blank Page.
