

1. Record Nr.	UNINA9910480158803321
Titolo	Parthenium weed : biology, ecology and management // edited by Stephen Adkins, Asad Shabbir and Kunjithapatham Dhileepan
Pubbl/distr/stampa	Wallingford, Oxfordshire, UK ; ; Boston, MA : , : CABI, , [2019] ©2019
ISBN	1-78639-206-2
Descrizione fisica	1 online resource (462 pages)
Collana	CABI Invasive Species Series ; ; 11
Disciplina	632.52
Soggetti	Parthenium Weeds Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452720103321
Autore	Plageman Nate <1978->
Titolo	Highlife Saturday night [[electronic resource]] : popular music and social change in urban Ghana // Nate Plageman
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2013
ISBN	1-283-86995-0 0-253-00733-X
Descrizione fisica	1 online resource (336 p.)
Collana	African expressive cultures Ethnomusicology multimedia
Disciplina	306.4/8409667
Soggetti	Dance music - Social aspects - Ghana Highlife (Music) - Ghana - History and criticism Electronic books. Ghana Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discography, and index.
Nota di contenuto	Introduction: the historical importance of urban Ghana's Saturday nights -- Popular music, political authority, and social possibilities in the southern Gold Coast, 1890-1940 -- The making of a middle class: urban social clubs and the evolution of highlife music, 1915-1940 -- The friction on the floor: negotiating nightlife in Accra, 1940-1960 -- "The highlife was born in Ghana": politics, culture, and the making of a national music, 1950-1965 -- "We were the ones who composed the songs": the promises and pitfalls of being a bandsman, 1945-1970.
Sommario/riassunto	Highlife Saturday Night captures the vibrancy of Saturday nights in Ghana-when musicians took to the stage and dancers took to the floor-in this penetrating look at musical leisure during a time of social, political, and cultural change. Framing dance band ""highlife"" music as a central medium through which Ghanaians negotiated gendered and generational social relations, Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation. He traces the history of highlife in urban Ghana during much of the 20th century and documents a range of figures that

