

1. Record Nr.	UNINA9910480135803321
Titolo	Cultural excavation and formal expression in the graphic novel // edited by Jonathan C. Evans, Thomas Giddens
Pubbl/distr/stampa	Oxford, England : , : Inter-Disciplinary Press, , [2013] ©2013
ISBN	1-84888-199-1
Descrizione fisica	1 online resource
Disciplina	741.569
Soggetti	Graphic novels Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Jonathan C. Evans and Thomas Giddens -- Loner, Lover, Hero: Superhero Reads Hemingway / Anna Koronowicz -- The Man of Tomorrow is Looking Out for You: Symbolic and Rhetorical Reading of Graphic Novels / Jonathan C. Evans -- Enabling Mythologies: Specificity and Myth-Making in TRESE / Ana Micaela Chua -- Comics and Autobiographical Identity / Valerie Bodell -- Self Wrought: The Unreliable Narrator / the Unreliable Self in Pat Grant's BLUE and Mandy Ord's Rooftops / Elizabeth MacFarlane -- Otherness in Marjane Satrapi's Persepolis: The Autobiography and the Graphic Novel as a Subversion of the Western Gaze / Thayse Madella -- The Protagonists' Many 'Wedges': Aspects of Seriality in Alison Bechdel's Dykes to Watch Out For / Lukas Etter -- Up in the Sky, Feet on the Ground: Cultural Identity in Filipino Superhero Komiks / Emil Francis M. Flores -- Filipino Humour and the Filipinisation of Foreign Tropes in Macoy's Taal Volcano Monster vs. Evil Space Paru-Paro / Carljoe Javier -- Humour and the Contested City in Indian Graphic Novels / Mridula Chari -- Inevitably Postmodern: The Case of Maus by Art Spiegelman / Simona Porro -- The Atomic Holocaust from the Perspective of Shjo: From Sanpei Shirato's A Vanishing Girl to Fumiyo Kono's In a Corner of This World / Kotaro Nakagaki -- Queer Revisionism in Lene Ask's Graphic Novel Hitler, Jesus and Grandpa ('Hitler, Jesus og Farfar') / Elisabeth Oxfeldt -- Rejecting the Generalisation of Maus as a 'Second

Generation' Text / Erin K. Boone -- 'Perseveration on Detail': Shame and Confession in Memoir Comics / Sarah Richardson -- V for Valerie: Lesbianism in V for Vendetta / Derek Frasure -- 'And All Right, We Need a Woman': Victimised Heroines and Heroic Victims in Alan Moore's Quasi-Victorian Graphic Novels / Maciej Sulmicki -- The Individual Subject in Smooth and Striated Space in Alan Moore's The Ballad of Halo Jones and Saga of the Swamp Thing / Michael J. Prince -- Time, Narrative and the Gutter: How Philosophical Thinking Can Make Something Out of Nothing / Julia Moszkowicz -- Towards a Metaphysics of Comics / Thomas Giddens -- Sincerity and Speech Balloons: The Shape and Weight of Words in Autobiographical Comics / Leonie Brialey -- Time of the Photograph, Time of the Comic: Documentary and Art in The Photographer / Eleanor Kent -- Prequel, Sequel or Equal: The Transmedia Vampire and the Graphic Novel / Simon Bacon -- Space and Time in Graphic Novel Adaptations of Shakespeare's Plays: A Semiotic Approach / Anna Woosz -- Imaginary Lives: Edgar Allan Poe as a Comic Book Character / Ana González-Rivas Fernández and Francisco Saez de Adana -- Adoption of Graphic Novel Features in Non-Fiction Genres / Barry Natusch -- Viewer as Reader: Modes of Encounter with Juxtaposed Image Narratives / Bruce Mutard -- From Comic to Hypercomic / Daniel Merlin Goodbrey -- Digital Pages: Reading, Comics and Screens / Jayms Clifford Nichols.

---