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Students and the Politics of Race and Gender in the German Democratic Republic; Chapter 7 - Ambivalence and Desire in the East German "Free Angela Davis" Campaign; Chapter 8 - True to the Politics of Frelimo? Teaching Socialism at the Schule der Freundschaft, 1981-90; Part IV - Socialist Mirrors; "The Black Facade of the Universities of German Revisionism"; Chapter 9 - The Uses of Disorientation: Socialist Cosmopolitanism in an Unfinished DEFA-China Documentary Chapter 10 - Imposed Dialogues: Joerg Forth and Tran Vu's GDR-Vietnamese Coproduction, Dschungelzeit (1988)Part V - Internationalist Remains; Chapter 11 - Affective Solidarities and East German Reconstruction of Postwar Vietnam; Chapter 12 - La Idea de Carlos Marx: Tracing Germany in the Cuban Imaginary; Index

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