

1. Record Nr.	UNINA9910480131903321
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Titolo	Rage and denials : collectivist philosophy, politics, and art historiography, 1890-1947 // Branko Mitrovic
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2015] ©2015
ISBN	0-271-07310-1
Descrizione fisica	1 online resource (xi, 242 pages)
Disciplina	709.4309024
Soggetti	Architecture - Germany - Historiography Collectivism - Germany - History - 19th century Historiography - Germany - History - 19th century Historiography - Germany - History - 20th century Art - Germany - Historiography Collectivism - Germany - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Romantic afflictions -- Geist versus Vernunft -- Art and venom -- Liberal humanist rejoinder -- Renarrativizations -- Reverberations -- Hubris and method.
Sommario/riassunto	"Examines the historiography of art and architecture in the German-speaking context in the first half of the twentieth century, with a focus on the tensions between individualism and collectivism. Centers on key art-historical figures, including Erwin Panofsky, Ernst Gombrich, and Hans Sedlmayr"--Provided by publisher.