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Altri autori (Persone)	MoserWalter <1942-> NdalianisAngela <1960-> KriegerPeter <1961->
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Nota di contenuto	Preliminary Material / Walter Moser , Angela Ndalianis and Peter Krieger -- Introduction / Walter Moser -- Introduction to Part 1 / Walter Moser -- Meditations on the Baroque / Bolívar Echeverría and María José Giménez -- Reconsidering Metatheatricality: Towards a Baroque Understanding of Postdramatic Theatre / Karel Vanhaesebrouck -- Fabricating Film—The Neo-Baroque Folds of Claire Denis / Saige Walton -- Baroque Affinities: Wölfflin, Visconti, the Baroque and the Films of Glauber Rocha / Rita Eder -- Artist's Essay—The Neo-Baroque and Complexity / Richard Reddaway -- Introduction to Part 2 / Angela Ndalianis -- Afro-Caribbean Belief Systems and the Neo-Baroque Novel: The Duel of Faiths in Alejo Carpentier's El reino de este mundo and Ludic Voodoo in Alfonso Quijada Urías's Lujuria tropical / Hugh Hazelton -- Temporal and Local Transfers: The Neo-Baroque between Politics, Religion and Entertainment / Jens Baumgarten -- The Religious Shines through: Religious Remnants and Resurgences in 90s Cinema / Walter Moser -- Artist's Essay: Towers, Shipwrecks, and Neo-Baroque Allegories / Patrick Mahon -- Introduction to Part 3 / Peter Krieger --

Symbolic Dimensions and Cultural Functions of the Neo-Baroque Balustrade in Contemporary Mexico City: An Alternative Learning from Las Vegas / Peter Krieger -- Mexico City's Dissonant Modernity and the Marketplace Baroque: Salvador Novo's Nueva grandeza mexicana and Bernardo de Balbuena's La grandeza mexicana / Monika Kaup -- Baroque Theatricality and Scripted Spaces: From Movie Palace to Las Vegas Casinos / Angela Ndalians -- Artist's Essay: Post-digital Neo-Baroque: Reinterpreting Baroque Reality and Beauty in Contemporary Architectural Design / Marjan Colletti -- Index / Walter Moser , Angela Ndalians and Peter Krieger.

Sommario/riassunto

The Baroque is back in contemporary culture. The ten essays authored by international scholars, and three interventions by artists, examine the return of the baroque as Neo-Baroque through interdisciplinary perspectives. Understanding the Neo-Baroque as transcultural (between different cultures) and transhistorical (between historical moments) the contributors to this volume offer diverse perspectives that suggest the slipperiness of the Neo-Baroque may best be served by the term 'Neo-Baroques'. Case studies analysed reflect this plurality and include: the productions of Belgian theatre company Abattoir Fermé; Claire Denis' French New Extremist film Trouble Every Day ; the novel Lujuria tropical by exiled El Salvadorian Quijada Urias; the science fiction blockbuster spectacles The Matrix and eXistenZ; and the spectacular grandeur of early Hollywood movie palaces and the contemporary Las Vegas Strip. Contributors: Jens Baumgarten, Marjan Colletti, Bolívar Echeverría, Rita Eder, Hugh Hazelton, Monika Kaup, Peter Krieger, Patrick Mahon, Walter Moser, Angela Ndalians, Richard Reddaway, Karel Vanhaesebrouck, Saige Walton.
