

1. Record Nr.	UNINA9910480107503321
Titolo	Neo-Baroques : from Latin America to the Hollywood Blockbuster // edited by Walter Moser, Angela Ndalianis, Peter Krieger
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2016]
ISBN	90-04-32435-6
Descrizione fisica	1 online resource (339 pages)
Collana	Postmodern studies ; ; v. 55
Altri autori (Persone)	MoserWalter <1942-> NdalianisAngela <1960-> KriegerPeter <1961->
Disciplina	791.43
Soggetti	Motion pictures Mass media Civilization, Baroque Art, Baroque - Influence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material / Walter Moser , Angela Ndalianis and Peter Krieger -- Introduction / Walter Moser -- Introduction to Part 1 / Walter Moser -- Meditations on the Baroque / Bolívar Echeverría and María José Giménez -- Reconsidering Metatheatricality: Towards a Baroque Understanding of Postdramatic Theatre / Karel Vanhaesebrouck -- Fabricating Film—The Neo-Baroque Folds of Claire Denis / Saige Walton -- Baroque Affinities: Wölfflin, Visconti, the Baroque and the Films of Glauber Rocha / Rita Eder -- Artist's Essay—The Neo-Baroque and Complexity / Richard Reddaway -- Introduction to Part 2 / Angela Ndalianis -- Afro-Caribbean Belief Systems and the Neo-Baroque Novel: The Duel of Faiths in Alejo Carpentier's El reino de este mundo and Ludic Voodoo in Alfonso Quijada Urías's Lujuria tropical / Hugh Hazelton -- Temporal and Local Transfers: The Neo-Baroque between Politics, Religion and Entertainment / Jens Baumgarten -- The Religious Shines through: Religious Remnants and Resurgences in 90s Cinema / Walter Moser -- Artist's Essay: Towers, Shipwrecks, and Neo-Baroque Allegories / Patrick Mahon -- Introduction to Part 3 / Peter Krieger --

Symbolic Dimensions and Cultural Functions of the Neo-Baroque
Balustrade in Contemporary Mexico City: An Alternative Learning from
Las Vegas / Peter Krieger -- Mexico City's Dissonant Modernity and the
Marketplace Baroque: Salvador Novo's Nueva grandeza mexicana and
Bernardo de Balbuena's La grandeza mexicana / Monika Kaup --
Baroque Theatricality and Scripted Spaces: From Movie Palace to Las
Vegas Casinos / Angela Ndalians -- Artist's Essay: Post-digital Neo-
Baroque: Reinterpreting Baroque Reality and Beauty in Contemporary
Architectural Design / Marjan Colletti -- Index / Walter Moser , Angela
Ndalianis and Peter Krieger.

Sommario/riassunto

The Baroque is back in contemporary culture. The ten essays authored by international scholars, and three interventions by artists, examine the return of the baroque as Neo-Baroque through interdisciplinary perspectives. Understanding the Neo-Baroque as transcultural (between different cultures) and transhistorical (between historical moments) the contributors to this volume offer diverse perspectives that suggest the slipperiness of the Neo-Baroque may best be served by the term 'Neo-Baroques'. Case studies analysed reflect this plurality and include: the productions of Belgian theatre company Abattoir Fermé; Claire Denis' French New Extremist film Trouble Every Day ; the novel Lujuria tropical by exiled El Salvadorian Quijada Urias; the science fiction blockbuster spectacles The Matrix and eXistenZ; and the spectacular grandeur of early Hollywood movie palaces and the contemporary Las Vegas Strip. Contributors: Jens Baumgarten, Marjan Colletti, Bolívar Echeverría, Rita Eder, Hugh Hazelton, Monika Kaup, Peter Krieger, Patrick Mahon, Walter Moser, Angela Ndalians, Richard Reddaway, Karel Vanhaesebrouck, Saige Walton.

2. Record Nr.	UNINA9910141784903321
Autore	Biddle Nicholas
Titolo	Demographic and socioeconomic outcomes across the Indigenous Australian lifecourse : evidence from the 2006 census / / Nicholas Biddle and Many Yap
Pubbl/distr/stampa	Canberra, ACT, Australia : , : ANU E Press, , 2010
ISBN	1-921862-02-5
Descrizione fisica	1 online resource (196 pages) : illustrations
Collana	Research monograph (The Australian National University, Canberra. College of Arts and Social Sciences. Centre for Aboriginal Economic Policy Research) ; ; number 31
Disciplina	304.60
Soggetti	Aboriginal Australians - Social conditions Aboriginal Australians - Economic conditions Economic forecasting - Australia Social prediction - Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Across almost all standard indicators, the Indigenous population of Australia has worse outcomes than the non-Indigenous population. Despite the abundance of statistics and a plethora of government reports on Indigenous outcomes, there is very little information on how Indigenous disadvantage accumulates or is mitigated through time at the individual level. The research that is available highlights two key findings. Firstly, that Indigenous disadvantage starts from a very early age and widens over time. Secondly, that the timing of key life events including education attendance, marriage, childbirth and retirement occur on average at different ages for the Indigenous compared to the non-Indigenous population. To target policy interventions that will contribute to meeting the Council of Australian Governments' (COAG) Closing the Gap targets, it is important to understand and acknowledge the differences between the Indigenous and non-Indigenous lifecourse in Australia, as well as the factors that lead to variation within the Indigenous population.

