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Descrizione fisica	1 online resource (1101 p.)
Disciplina	025
Soggetti	Descriptive cataloging -- Rules -- Handbooks, manuals, etc MARC formats -- Handbooks, manuals, etc Resource description & access -- Handbooks, manuals, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page and Front Matter; Table of Contents; 0: Introduction; Section 1: Recording Attributes of Manifestation & Item; 1: General Guidelines on Recording Attributes of Manifestations and Items; 2: Identifying Manifestations and Items; 3: Describing Carriers; 4: Providing Acquisition and Access Information; Section 2: Recording Attributes of Works and Expressions; 5: General Guidelines on Recording Attributes of Works and Expressions; 6: Identifying Works and Expressions; 7: Describing Content; Section 3: Recording Attributes of Person, Family and Corporate Body 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies 9: Identifying Persons; 10: Identifying Families; 11: Identifying Corporate Bodies; Section 4: Recording Attributes of Concept, Object, Event, & Place; 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places; 13: Identifying Concepts; 14: Identifying Objects; 15: Identifying Events; 16: Identifying Places; Section 5: Recording Primary Relationships between Work, Expression, Manifestation, & Item; 17: General Guidelines on Recording Primary Relationships Section 6: Recording Relationships to Persons, Families, & Corporate

Bodies18: General Guidelines on Recording Relationships to Persons, Families, and Corporate Bodies Associated with a Resource; 19: Persons, Families, and Corporate Bodies Associated with a Work; 20: Persons, Families, and Corporate Bodies Associated with an Expression; 21: Persons, Families, and Corporate Bodies Associated with a Manifestation; 22: Persons, families, and Corporate Bodies Associated with an Item; 23: General Guidelines on Recording the Subject of a Work
Section 7: Recording Relationships to Concepts, Objects, Events, & PlacesSection 8: Recording Relationships between Works, Expressions, Manifestations, & Items; 24: General Guidelines on Recording Relationships between Works, Expressions, Manifestations, and Items; 25: Related Works; 26: Related Expressions; 27: Related Manifestations; 28: Related Items; Section 9: Recording Relationships between Persons, Families, and Corporate Bodies; 29: General Guidelines on Recording Relationships between Persons, Families, and Corporate Bodies; 30: Related Persons; 31: Related Families
32: Related Corporate BodiesSection 10: Recording Relationships between Concepts, Objects, Events, & Places; 33: General Guidelines on Recording Relationships between Concepts, Objects, Events, and Places; 34: Related Concepts; 35: Related Objects; 36: Related Events; 37: Related Places; Appendices; A: Capitalization; B: Abbreviations and Symbols; C: Initial Articles; D: Record Syntaxes for Descriptive Data; E: Record Syntaxes for Names of Persons; F: Additional Instructions on Names of Persons; G: Titles of Nobility, Terms of Rank, Etc.; H: Dates in the Christian Calendar
I: Relationship Designators: Relationships between a Resource and Persons, Families, and Corporate Bodies Associated with the Resource

Sommario/riassunto

This full-text print version of RDA offers a snapshot that serves as an offline access point to help solo and part-time cataloguers evaluate RDA, as well as to support training and classroom use in any size institution. An index is included.
