

1. Record Nr.	UNINA9910480091603321
Autore	Danielli Donatella <1966->
Titolo	Non-doubling Ahlfors measures, perimeter measures, and the characterization of the trace spaces of Sobolev functions in Carnot-Caratheodory spaces // Donatella Danielli, Nicola Garofalo, Duy-Minh Nhieu
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2006] ©2006
ISBN	1-4704-0461-3
Descrizione fisica	1 online resource (138 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; number 857
Disciplina	510 s 515/.2433
Soggetti	Harmonic analysis Homogeneous spaces Sobolev spaces Measure theory Differential equations, Partial Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 2006, volume 182, number 857 (first of 4 numbers)."
Nota di bibliografia	Includes bibliographical references (pages 111-119).
Nota di contenuto	""Chapter 4. X-variation, X-perimeter and surface measure"" ""4.1. The structure of functions in $BV[\sub(X,loc)]$ ""; ""4.2. X-Caccioppoli sets""; ""4.3. X-perimeter and the perimeter measure""; ""Chapter 5. Geometric estimates from above on CC balls for the perimeter measure""; ""5.1. A fundamental estimate""; ""5.2. The X-perimeter of a $C[\sup(1,1)]$ domain is an upper 1-Ahlfors measure""; ""Chapter 6. Geometric estimates from below on CC balls for the perimeter measure""; ""6.1. The relative isoperimetric inequality and Theorem 6.1""; ""6.2. A basic geometric lemma""; ""10.2. Characterization of the traces on the boundary"" ""Chapter 11. The embedding of $B[\sup(p)][\sub(I^2)](I^{\mathcal{C}}, dI?)$ into $L[\sup(q)](I^{\mathcal{C}}, dI?)$ ""; ""Chapter 12. Returning to Carnot groups""; ""Chapter 13. The Neumann problem""; ""Chapter 14. The case of Lipschitz vector fields"";

""Bibliography""

2. Record Nr.	UNINA9910449766603321
Autore	Bacow Adele Fleet
Titolo	Designing the city [[electronic resource]] : a guide for advocates and public officials / / Adele Fleet Bacow
Pubbl/distr/stampa	Washington, D.C., : Island Press, c1995
ISBN	1-61091-061-3 1-59726-859-3 1-4175-4016-8
Descrizione fisica	1 online resource (217 p.)
Disciplina	307.1/216/0973
Soggetti	City planning - United States Community development, Urban - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-181) and index.
Nota di contenuto	About Island Press; Copyright Page; CONTENTS.; PREFACE; ACKNOWLEDGMENTS; GETTING BETTER DESIGN IN YOUR COMMUNITY; CONVINCING ARGUMENTS FOR DESIGN; TARGETING PUBLIC WORKS AND TRANSPORTATION; USING MONEY AS AN INCENTIVE: SUPPORTING DESIGN THROUGH GRANT PROGRAMS; CREATING SPACE FOR ARTISTS AND CULTURAL ACTIVITY; INTEGRATING DESIGN INTO FINANCE AND DEVELOPMENT; REWARDING QUALITY DESIGN: THE GOVERNOR'S DESIGN AWARDS PROGRAM; EDUCATION AS ADVOCACY: FROM PUBLIC OFFICIALS TO CHILDREN; PRACTICAL TIPS FOR ACTION; Appendix A; Appendix B; NOTES.; SELECTED BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR ISLAND PRESS BOARD OF DIRECTORS 1995

3. Record Nr.	UNINA9910450141503321
Autore	Cox John D. <1945->
Titolo	The devil and the sacred in English drama, 1350-1642 / / John D. Cox [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-12136-1 1-280-15928-6 0-511-11897-X 0-511-01724-3 0-511-15118-7 0-511-31052-8 0-511-48327-9 0-511-04668-5
Descrizione fisica	1 online resource (x, 257 pages) : digital, PDF file(s)
Disciplina	822.009/351
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Devil in literature English drama - 17th century - History and criticism English drama - To 1500 - History and criticism Christian drama, English - History and criticism Christianity and literature - England - History Good and evil in literature Holy, The, in literature Evil in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Stage devils and oppositional thinking -- 2. The devil and the sacred in the English mystery plays -- 3. Stage devils and sacramental community in non-cycle plays -- 4. Stage devils and early social satire -- 5. Protestant devils and the new community -- 6. The devils of Dr. Faustus -- 7. Reacting to Marlowe -- 8. The devil and the sacred on the Shakespearean stage: theatre and belief -- 9. Traditional morality and

Sommario/riassunto

John Cox tells the intriguing story of stage devils from their earliest appearance in English plays to the closing of the theatres by parliamentary order in 1642. The book represents a major revision of E. K. Chambers' ideas of stage devils in *The Medieval Stage* (1903), arguing that this is not a history of gradual secularization, as scholarship has maintained for the last century, but rather that stage devils were profoundly shaped from the outset by the assumptions of sacred drama and retained this shape virtually unchanged until the advent of permanent commercial theatres near London. The book spans both medieval and Renaissance drama including the medieval Mystery cycles on the one hand, through to plays by Greene, Marlowe, Shakespeare (1 and 2 Henry VI), Jonson, Middleton and Davenant. An appendix lists all known devil plays in English from the beginning to 1642.