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| Autore                  | Ngong Kum Ngong John   |
| Titolo                  | Nuptials At Vespers And Other Strains / John Ngong Kum Ngong   |
| Pubbl/distr/stampa      | Baltimore, Maryland : , : Project Muse, , 2015<br>Baltimore, Md. : , : Project MUSE, , 2015<br>©2015   |
| Descrizione fisica      | 1 online resource (90 p.)  |
| Disciplina              | 823  |
| Soggetti                | Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Poems.   |
| Nota di contenuto       | Cover; Title page; Copyright page; Contents; Bootless Tussle; Empty Pitcher; Welcome; Nuptials at Vespers; Feckless Spouse; Prison; Stupid Love; Take Me Back; Cut to the Quick; Celebrating Tenderness; Memorable Journey; You Cannot Understand; Sinister System; No Place to Carve; Minds in the Wilderness; Refusing To See; Wrestling Match; Speaking One Language; Awaken The Giant; Race with my Thoughts; Baffling; Do Something; Our Duty; Beast Of Prey; The Human Beast; Delusions of Grandeur; My Head; Ungroomed Heads; Living Without Your Head; The World Breaks Everyone; More Sinned Against Supreme SacrificeUnswerving Friend; The Yoke of Love; Light Your Light; Torn By Guilt; False Bravado; Fall Prostrate Brother; Dark Moments; Blow Invisible Winds; Lost; In Yahweh's Hands; A Star Sank Here; When Gone; Back cover |
| Sommario/riassunto      | Another exciting and confrontational poetry collection by the award-winning poet, John Ngong Kum Ngong. <i>Nuptials At Vespers And Other Strains</i> is his eighth collection of 44 poems. These poems particularly handle questions of identity, delineating the poet-persona's struggle to detach himself from the bard and be like any ordinary person in society. After a bootless tussle and a depression, he makes friends with the poet .Together they view their situation as a marriage and a prison full of pain, torture and suffering. They desire to end their affliction fighting together. There is a hint of regret, disappointment and even   |

bitterness but the prevailing mood of love and concern spell hope in darkness.

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