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Nota di contenuto	Contents; Illustrations; Preface; Acknowledgements; Part I - Bargaining and Negotiating Identities; Chapter 1 - Art as Political Expression in Diaspora; Chapter 2 - Islamic Identity as Third Space: Muslim Women Activists Negotiating Subjectivity in Sweden; Chapter 3 - Political Mulsim Women in the News Media; Chapter 4 - Finding Their Own Way between Revolutionary Adult Feminism and Well-behaved Veiled Girlhood: Female Migrants in Denmark; Part II - Home Politics, Host Policies and Resistance; Chapter 6 - Learning Processes and Political Literacy among Women in the Norwegian Kurdish Diaspora Chapter 7 - Territorial Stigmatization, Inequality of Schooling and Identity Formation among Young ImmigrantsChapter 8 - The Absence of Strategy and the Absence of Bildung: When Integration Policy Cannot Succeed; Contributors; Index
Sommario/riassunto	Gender has a profound impact on the discourse on migration as well as various aspects of integration, social and political life, public debate, and art. This volume focuses on immigration and the concept of diaspora through the experiences of women living in Norway, Sweden,

and Denmark. Through a variety of case studies, the authors approach the multifaceted nature of interactions between these women and their adopted countries, considering both the local and the global. The text examines the "making of the Scandinavian" and the novel ways in which diasporic communities create gendered form
