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Titolo	A new naval history / edited by Quintin Colville and James Davey
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Note generali	Published in association with the National Maritime Museum, Greenwich.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I: Sociocultural analyses of the Royal Navy. Particular skills : warrant officers in the Royal Navy, 1775-1815 -- 'My dearest Tussy' : coping with separation during the Napoleonic Wars (the Fremantle papers, 1800-14) -- The Admiralty's gaze : disciplining indecency and sodomy in the Edwardian fleet -- Navy, nation and empire : nineteenth-century photographs of the British naval community overseas -- Salt water in the blood : race, indigenous naval recruitment and British colonialism, 1934-41 -- Part II: Representations of the Royal Navy. Memorialising Anson, the fighting explorer : a case study in eighteenth-century naval commemoration and material culture -- The apotheosis of Nelson in the National Gallery of Naval Art -- Naval heroism in the mid-Victorian family magazine -- 'What is the British Navy doing?' The Royal Navy's image problem in War Illustrated magazine -- Patriotism and pageantry : representations of Britain's naval past at the Greenwich Night Pageant, 1933 -- Afterword: Britain and the sea : new histories.
Sommario/riassunto	A New Naval History brings together the most significant and interdisciplinary approaches to contemporary naval history. The last few decades have witnessed a transformation in how this field is researched and understood and this volume captures the state of a

field that continues to develop apace. It examines -- through the prism of naval affairs -- issues of nationhood and imperialism; the legacy of Nelson; the socio-cultural realities of life in ships and naval bases; and the processes of commemoration, journalism and stage-managed pageantry that plotted the interrelationship of ship and shore. This bold and original publication will be essential for undergraduate and postgraduate students of naval and maritime history. Beyond that, though, it marks an important intervention into wider historiographies that will be read by scholars from across the spectrum of social history, cultural studies and the analysis of national identity.
