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Nota di contenuto	Front matter -- Contents -- Figures and Color Plates -- Introduction. A Japanese Friend -- Chapter 1. The Rebirth of Poetics -- Chapter 2. The Rebirth of Ruins -- Chapter 3. Petrarch's Vestigia and the Presence of Absence -- Chapter 4. The Hypnerotomachia Poliphili and the Erotics of Fragments -- Chapter 5. Du Bellay's Cendre and the Formless Signifier -- Chapter 6. Spenser's Monument and the Allegory of Ruins -- Epilogue. Fallen Castles and Summer Grass -- Acknowledgments -- Notes -- Index
Sommario/riassunto	The Renaissance was the Ruin-naissance, the birth of the ruin as a distinct category of cultural discourse, one that inspired voluminous poetic production. For humanists, the ruin became the material sign that marked the rupture between themselves and classical antiquity. In the first full-length book to document this cultural phenomenon, Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self-aware of their absorption of the past as well as their own survival in the future.