

1. Record Nr.	UNINA9910480075303321
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Titolo	Julia Margaret Cameron's 'fancy subjects' : Photographic allegories of Victorian identity and empire // Jeff Rosen
Pubbl/distr/stampa	Manchester, [England] : , : Manchester University Press, , 2016 ©2016
ISBN	1-5261-0981-6 1-78499-746-3
Descrizione fisica	1 online resource (335 pages) : illustrations, tables
Disciplina	770.92
Soggetti	Symbolism in art Photography Symbolisme dans l'art Photographie - Grande-Bretagne - Histoire - 19e siecle Photography - Great Britain - History - 19th century Livres numeriques. History Ressources Internet Electronic books. Great Britain Grande-Bretagne Histoire 19e siecle Great Britain History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Saint Pierre's exiles : myths of origins and national identity -- Jowett's scriptures : the moral life and the state -- Grote's Hellenism : Victorian Parnassus on the Isle of Wight -- Byron's 'Beauties' : national heroines and defenders of liberty -- Overstone's 'Negromania' : justness and justice at home and abroad -- Tennyson's nationalism : epic and lyric in Idylls of the king -- North's gardens : redemption and the return to origins.
Sommario/riassunto	Ignored or derided until now, this book looks at Cameron's allegorical work in relation to the political and artistic zeitgeist of the Victorian

period.
