

1. Record Nr.	UNINA9910480069803321
Titolo	Varieties of multiple modernities : new research design // edited by Gerhard Preyer, Michael Sussman
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-30671-4
Descrizione fisica	1 online resource (265 p.)
Collana	International Comparative Social Studies, , 1568-4474 ; ; Volume 33
Disciplina	909.82/5
Soggetti	Civilization, Modern - 1950- Civilization, Modern - Research Sociology - Research Communication - Research Civilization, Modern - Philosophy Comparative civilization Sociology - Philosophy Social change Communication - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Gerhard Preyer and Michael Sussman -- Introduction on Shmuel N. Eisenstadt's Sociology: The Path to Multiple Modernities / Gerhard Preyer and Michael Sussman -- With and beyond Shmuel N. Eisenstadt: Transglobality / Eliezer Ben-Rafael and Yitzhak Sternberg -- Multiple Modernities and the Theory of Indeterminacy / Manussos Marangudakis -- Multiple Modernities and Globalization/Glocalization: A Comment on Eisenstadt / Roland Robertson -- The Multiple Modernities Debates as a Prospectus for Global Scholarship: More Opportunities Than Dead-Ends? / Barrie Axford -- Multiple Modernities in Modern Law and Legal Systems: Shmuel Eisenstadt's Grand Design and Beyond / Werner Krawietz -- Multipolarity Means Thinking Plural: Modernities / Jan Nederveen

Pieterse -- Multiple Modernities 'East' and 'West' and the Quest for Universal Human Rights / Luis Roniger -- Theorizing of the Iranian Revolution of 1978–1979: The Multiple Contexts of the Iranian Revolution / Mehdi P. Amineh and Shmuel N. Eisenstadt -- Thinking Multiple Modernities from Latin America's Perspective: Complexity, Periphery and Diversity / Judit Bokser Liwerant -- Kant, Modernity and the Absent Public / Mark Jarzombek -- Bibliography / Gerhard Preyer and Michael Sussman -- Index / Gerhard Preyer and Michael Sussman.

---

## Sommario/riassunto

To date, the nascent consequential notion of 'multiple modernities' has been predominately grounded in historical research with the purpose of validating the theory. Yet, the notion of multiple modernities represents a radical transformation in the way modernity and, indeed, the contemporary world is viewed. As such, the central aim of this volume is to explore the implications and hidden understanding of the multiple modernities research project beyond historical analysis in order to investigate its wide ranging omnipresent implications as they exist in communication and in the social order of societal membership in contemporary societies. This volume collects new research about multiple modernities and globalization. It shows the new turn of sociological theory in the contemporary scene with respect to multiple modernities, multi-centrism, transglobality, hybridization and multiculturalism, and explores it as a new area of societal communication – one that takes effect in the sectors of a global society as a 'society of societies'. The studies in this book converge to demonstrate that the route of Western modernization, its cultural program and its institutional structure, does not follow the pathway of modernization that we have thus far observed in the emerged new area. Rather, the continuation of the multiple modernities research program is given a new design, researching the social structure and dynamic of postmodern societies, their exchange and the debate about the flow of free resources. But the studies are also evidence that the sociological theory has no normative foundation. Contributors are: Mehdi P. Amineh, Barrie Axford, Eliezer Ben-Rafael, Shmuel N. Eisenstadt, Mark Jarzombek, Werner Krawietz, Judit Bokser Liwerant, Manussos Marangudakis, Jan Nederveen Pieterse, Gerhard Preyer, Roland Robertson, Luis Roniger, Yitzhak Sternberg, and Michael Sussman.

---