

1. Record Nr.	UNINA9910480065003321
Autore	Woo Jung-Yeop
Titolo	Foreign intervention in civil wars
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2017 ©2017
ISBN	1-5275-0047-0
Descrizione fisica	1 online resource (158 pages) : illustrations
Disciplina	341.68
Soggetti	Civil war Intervention (International law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996552359003316
Autore	Belenky Masha
Titolo	Engine of modernity : : The omnibus and urban culture in nineteenth-century Paris // Masha Belenky
Pubbl/distr/stampa	[s.l.] : , : Manchester University Press, , 2020
ISBN	1-5261-3860-3
Descrizione fisica	1 online resource (1 p.)
Collana	Interventions: Rethinking the Nineteenth Century
Disciplina	944.36106
Soggetti	Literary Criticism / Modern / 19th Century Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Engine of Modernity: The Omnibus and Urban Culture in Nineteenth-Century Paris" examines the connection between public transportation and popular culture in nineteenth-century Paris through a focus on the omnibus - a horse-drawn vehicle for mass urban transport which enabled contact across lines of class and gender. A major advancement in urban locomotion, the omnibus generated innovations in social practices by compelling passengers of diverse backgrounds to interact within the vehicle's close confines. Although the omnibus itself did not actually have an engine, its arrival on the streets of Paris and in the pages of popular literature acted as a motor for a fundamental cultural shift in how people thought about the city, its social life, and its artistic representations. At the intersection of literary criticism and cultural history, "Engine of Modernity" argues that for nineteenth-century French writers and artists, the omnibus was much more than a mode of transportation. It became a metaphor through which to explore evolving social dynamics of class and gender, meditate on the meaning of progress and change, and reflect on one's own literary and artistic practices.

3. Record Nr.	UNINA9910754898603321
Titolo	Lexique
Pubbl/distr/stampa	[Lille] : , : Presses Universitaires de Lille, , 1982- Villeneuve d'Ascq : , : Presses Universitaires de Lille Villeneuve d'Ascq : , : Presses universitaires du Septentrion
ISSN	2804-7397
Descrizione fisica	1 online resource
Soggetti	Lexicology French language - Lexicology Terminologie Lexicologie Lexicografie Lexicography Linguistics Periodicals.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Issues for 1982-2018 have distinctive titles and themes; from 2019-, some issues are non-thematic (varia).