

1. Record Nr.	UNINA9910480063203321
Autore	Fataar Aslam
Titolo	Engaging schooling subjectivities across post-apartheid urban spaces / / Aslam Fataar
Pubbl/distr/stampa	Stellenbosch, South Africa : , : Sunmedia, , [2015] ©2015
ISBN	1-920689-83-4
Descrizione fisica	1 online resource (189 pages) : illustrations
Disciplina	306.430968
Soggetti	Urban schools - South Africa - Western Cape Post-apartheid era - Education - South Africa Education - Aims and objectives - South Africa Educational sociology - South Africa Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography (pages [169]-177) and index.

2. Record Nr.	UNINA9910688301803321
Titolo	Dyes and pigments : novel applications and waste treatment / / edited by Raffaello Papadakis
Pubbl/distr/stampa	London, England : , : IntechOpen, , 2021
Descrizione fisica	1 online resource (216 pages)
Disciplina	667.2
Soggetti	Dyes and dyeing - History Dyes and dyeing - Textile fibers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Dyes and pigments have been utilized since ancient times. They play an important role in everyday life and their use is interwoven with human culture. Even though numerous dyes and pigments have been synthesized to date, and a lot of knowledge has been gained regarding their production and properties, scientific research is pushing the boundaries towards novel dyes and pigments for high-tech applications. At the same time, the accumulation of dyes and pigments in natural environments and pollution of water resources due to their massive use are important consequences to consider. New methods for the degradation and removal of dyes and pigments from affected areas are highly sought after. As such, this book examines new trends in smart and functional dyes and pigments and their uses as well as novel treatment approaches to dye and pigment waste.</p>

3. Record Nr.	UNINA9910816776803321
Autore	Appiah Anthony
Titolo	Lines of descent : W. E. B. Du Bois and the emergence of identity // Kwame Anthony Appiah
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : Harvard University Press, , 2014 ©2014
ISBN	9780674419346 0-674-41935-9 0-674-41934-0
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (240 p.)
Collana	The W. E. B. Du Bois Lectures ; ; 14
Disciplina	973.04960730092
Soggetti	Education - Philosophy African Americans - Education African American intellectuals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Introduction -- Chapter One. The Awakening -- Chapter Two. Culture and Cosmopolitanism -- Chapter Three. The Concept of the Negro -- Chapter Four. The Mystic Spell -- Chapter Five. The One and the Many -- NOTES -- ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	W. E. B. Du Bois never felt so at home as when he was a student at the University of Berlin. But Du Bois was also American to his core, scarred but not crippled by the racial humiliations of his homeland. In <i>Lines of Descent</i> , Kwame Anthony Appiah traces the twin lineages of Du Bois' American experience and German apprenticeship, showing how they shaped the great African-American scholar's ideas of race and social identity. At Harvard, Du Bois studied with such luminaries as William James and George Santayana, scholars whose contributions were largely intellectual. But arriving in Berlin in 1892, Du Bois came under the tutelage of academics who were also public men. The economist Adolf Wagner had been an advisor to Otto von Bismarck. Heinrich von Treitschke, the historian, served in the Reichstag, and the economist

Gustav von Schmoller was a member of the Prussian state council. These scholars united the rigorous study of history with political activism and represented a model of real-world engagement that would strongly influence Du Bois in the years to come. With its romantic notions of human brotherhood and self-realization, German culture held a potent allure for Du Bois. Germany, he said, was the first place white people had treated him as an equal. But the prevalence of anti-Semitism allowed Du Bois no illusions that the Kaiserreich was free of racism. His challenge, says Appiah, was to take the best of German intellectual life without its parochialism--to steal the fire without getting burned.

4. Record Nr.	UNISALENT0991003690229707536
Autore	Maine de Biran
Titolo	Nuovi saggi di antropologia / F. P. Maine de Biran ; a cura di Michelangelo Ghio
Pubbl/distr/stampa	Torino [etc.] : Paravia, [1949]
Titolo uniforme	Nouveaux essais d'anthropologie 692383
Descrizione fisica	XL, 157 p. ; 21 cm
Collana	Biblioteca di filosofia e pedagogia
Altri autori (Persone)	Ghio, Michelangelo
Disciplina	141 128
Soggetti	Antropologia culturale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Data dal verso del frontespizio