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Titolo	Exploring Russia in the Elizabethan commonwealth : The Muscovy Company and Giles Fletcher, the elder (1546–1611) // Felicity Jane Stout
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Collana	Politics, culture and society in early modern Britain
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Nota di bibliografia	Includes bibliographical references (pages 232-243) and index.
Nota di contenuto	An adventuring commonwealth: English mercantile and diplomatic encounters with Russia, 1553-88 -- A commonwealths-man in Russia: Giles Fletcher's early career and embassies -- Creating a feigned commonwealth: Fletcher's response to Russia -- A corrupted commonwealth: Fletcher's representation of Russia -- A commonwealth counseled: Russia's resonances in late Elizabethan England -- A controversial commonwealth: censorship, poetry and Fletcher's late career -- Conclusion. Thinking with Russia, writing English commonwealth.
Sommario/riassunto	Exploring Russia in the Elizabethan Commonwealth tells the story of English relations with Russia, from the 'strange and wonderfull discoverie' of the land and Elizabeth I's correspondence with Ivan the

Terrible, to the corruption of the Muscovy Company and the Elizabethan regime's censorship of politically sensitive representations of Russia. Focusing on the life and works of Giles Fletcher, the elder, ambassador to Russia in 1588, this work explores two popular themes in Elizabethan history: exploration, travel and trade and late Elizabethan political culture. By analysing the pervasive languages of commonwealth, corruption and tyranny found in both the Muscovy Company accounts and in Fletcher's writings on Russia, this monograph explores how Russia was a useful tool for Elizabethans to think with when they contemplated the nature of government and the changing face of monarchy in the late Elizabethan regime. It will appeal to academics and students of Elizabethan political culture and literary studies, as well as those of early modern travel and trade.
