

1. Record Nr.	UNINA9910480060203321
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Titolo	Classical Hollywood cinema : Point of view and communication / / James Zborowski
Pubbl/distr/stampa	Manchester, [U.K.] : , : Manchester University Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2017 ©2016
ISBN	1-5261-0409-1 1-78499-677-7
Descrizione fisica	1 online resource (152 p.)
Disciplina	791.4/30973
Soggetti	Motion pictures Motion picture industry Motion picture industry - California - Los Angeles Motion pictures - United States - History and criticism Criticism, interpretation, etc. Electronic books. United States California Los Angeles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 131-134) and index.
Sommario/riassunto	This text offers a new approach to filmic point of view by combining close analyses informed by the tools of narratology and philosophy with concepts derived from communication studies. It interrogates prevailing assumptions about film's ability to represent character experience and offers an alternative way of understanding and describing films' achievements in this regard.