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Autore	Kinsella John <1963->
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Note generali	Preface / synopsis 1. On place itself 2. Where we are 3. Displaced acts of writing 4. Sublimated displacements in read texts 5. Emplacement 6. Weirding place / Antibucolic 7. Appendices Index.
Nota di bibliografia	Includes bibliographical references (pages 421-430).
Sommario/riassunto	John Kinsella is one of the pre-eminent poets writing today; Polysituatedness provides a sequel to his critical work Disclosed Poetics. It offers an approach to creating poems and literary texts constituted by multiple places, considering the relationships that occur between place, individual and the natural environment.