

1. Record Nr.	UNINA990002401590403321
Autore	Morris, John Gareth
Titolo	A biologist's physical chemistry / John Gareth Morris
Pubbl/distr/stampa	London : Edward Arnold, 1974
ISBN	07-13-12414-8
Edizione	[2. ed]
Descrizione fisica	XIV, 390 p. ; 23 cm
Localazione	DCH FMEBC
Collocazione	DCH-032-86 90 B 6A 04
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910480038203321
Autore	Tague Gregory F.
Titolo	Art and adaptability : consciousness and cognitive culture / / by Gregory F. Tague
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2018 ©2018
ISBN	90-04-35626-6
Descrizione fisica	1 online resource (216 pages) : illustrations
Collana	Consciousness, Literature and the Arts, , 1573-2193 ; ; Volume 52
Disciplina	153
Soggetti	Consciousness Arts - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Setting Boundaries -- Intelligence: Communication and Theory of Mind -- Culture: The Adapted Mind -- Adaptive Functions: Selection and the Human Psyche -- Objections: Philosophy and Byproducts -- Neurobiology and Cognition: Consciousness and Representation -- Conclusion: The Arts and Sciences.
Sommario/riassunto	Art and Adaptability argues for a co-evolution of theory of mind and material/art culture. The book covers relevant areas from great ape intelligence, hominin evolution, Stone Age tools, Paleolithic culture and art forms, to neurobiology. We use material and art objects, whether painting or sculpture, to modify our own and other people's thoughts so as to affect behavior. We don't just make judgments about mental states; we create objects about which we make judgments in which mental states are inherent. Moreover, we make judgments about these objects to facilitate how we explore the minds and feelings of others. The argument is that it's not so much art because of theory of mind but art as theory of mind.

3. Record Nr.	UNISA996389678803316
Autore	Zwingli Ulrich <1484-1531.>
Titolo	A short pathwaye to the ryghte and true vnderstanding of the holye [and] sacred Scriptures: set fourth by that moste famous clerke, Huldrich Zwinglius, and now translated out of Laten, into Englyshe by Ihon Veron, Senonois [[electronic resource]]
Pubbl/distr/stampa	[[Worcester], : Imprinted the xxiiii. day of Maie. Anno Do. 1550. At worceter by Ihon Oswen, [1550]]
Descrizione fisica	[208] p
Altri autori (Persone)	VeronJohn <d. 1563.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of a Latin version of: Von Clarheit unnd Gewulsse oder Unbetrogliche des Worts Gottes. Imprint from colophon. Signatures: A-N. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

4. Record Nr.	UNISALENTO991003828349707536
Autore	Betancourt, Ingrid
Titolo	Forse mi uccideranno domani / Ingrid Betancourt ; con la collaborazione di Lionel Duroy
Pubbl/distr/stampa	Milano : BUR, 2008
ISBN	9788817027663
Edizione	[[2. ed.]]
Descrizione fisica	285 p. : ill. ; 20 cm
Altri autori (Persone)	Duroy, Lionel
Disciplina	986.10635092
Soggetti	Betancourt, Ingrid Autobiografia Betancourt, Ingrid Autobiografia
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia