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| Nota di contenuto | Preliminary Material -- Introduction: Historicizing Asian Community-Based Emotion Practices / Barbara Schuler -- 1 A House for the Nation to Remember: A Correspondence of Emotions between Jawaharlal Nehru and G. D. Birla, 1948 / Padma D. Maitland -- 2 Food and Emotion: Can Emotions Be Worked On and Altered in Material Ways?—A Short Research Note on South India / Barbara Schuler -- 3 From Constant Yearning and Casual Bliss to Hurt Sentiments: An Emotional Shift in the Varkari Tradition (India) / Irina Glushkova -- 4 Salvation through Colorful Emotions: Aesthetics, Colorimetry, and Theology in Early Modern South Asia / Kiyokazu Okita -- 5 Loving iva's Liga: The Changing Emotional Valences of a Beloved Image in the Tamil-Speaking aiva Tradition / Anne E. Monius -- 6 Contested Emotionality, Religious Icons in Ancient India / Gérard Colas -- 7 Giving Gifts in Pre-Modern India: The Motivation of the Donors / Katrin Einicke -- 8 Seeing Suchness: Emotional and Material Means of Perceiving Reality in Chinese Buddhist Divination Rituals / Beverley McGuire -- 9 When Sad Is Good: Affect among Friends in and out of Japanese Picturebooks / Heather Blair -- Index / Barbara Schuler. |
| Sommario/riassunto | In Historicizing Emotions: Practices and Objects in India, China, and |

Japan , nine Asian Studies scholars offer intriguing case studies of moments of change in community or group-based emotion practices, including emotionally coded objects. Posing the questions by whom, when, where, what-by, and how the changes occurred, these studies offer not only new geographical scope to the history of emotions, but also new voices from cultures and subcultures as yet unexplored in that field. This volume spans from the pre-common era to modern times, with an emphasis on the pre-modern period, and includes analyses of picturebooks, monks' writings, letters, ethnographies, theoretic treatises, poems, hagiographies, stone inscriptions, and copperplates. Covering both religious and non-religious spheres, the essays will attract readers from historical, religious, and area studies, and anthropology. Contributors are: Heather Blair, Gérard Colas, Katrin Einicke, Irina Glushkova, Padma D. Maitland, Beverley McGuire, Anne E. Monius, Kiyokazu Okita, Barbara Schuler.
