

1. Record Nr.	UNINA9910480020703321
Autore	Stetkevych Suzanne Pinckney
Titolo	The Mute Immortals Speak : Pre-Islamic Poetry and the Poetics of Ritual // Suzanne Pinckney Stetkevych
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 1993 Baltimore, Md. : , : Project MUSE, , 2021 ©1993
ISBN	1-5017-2018-X 1-5017-2017-1
Descrizione fisica	1 online resource (xvi, 334 pages)
Collana	Myth and poetics
Disciplina	892/.71109
Soggetti	Geschichte Anfange-622 Gedichten Dichtkunst Arabisch Rites and ceremonies in literature Qasidas - Themes, motives Arabic poetry Rites et ceremonies dans la litterature Arabic poetry - To 622 - History and criticism Livres numeriques. Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Appendix of Arabic texts"--Page 287-317.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Gregory Nagy -- 1. Voicing the Mute Immortals: The Muallaqah of Labid and the Rite of Passage -- 2. Eating the Dead / The Dead Eating: Blood Vengeance as Sacrifice -- 3. Taabbata Sharra and Oedipus: A Paradigm of Passage Manque -- 4. Archetype and Attribution: Al-Shanfara and the Lamiyyat al-Arab -- 5. The Obligations and Poetics of Gender: Women's Elegy and Blood Vengeance -- 6. Memory Inflamed: Muhalhil ibn Rabiah and the War ofal-Basus -- 7. Regicide and Retribution: The Muallaqah of Imru al-

Qays.

Sommario/riassunto

A body of Bedouin oral poetry which was collected in the second or third Islamic century, the pre-Islamic qasidah, or ode, stands with the Qur'an as a twin foundation of Arabo-Islamic literary culture. Throughout the rich fifteen-hundred-year history of classical Arabic literature, the qasidah served as profane anti-text to the sacred text of the Qur'an. While recognizing the esteem in which Arabs have traditionally held this poetry of the pagan past, modern critics in both East and West have yet to formulate a poetics that would provide the means to analyze and evaluate the qasidah. Suzanne Pinckney Stetkevych here offers the first aesthetics appropriate for this orally composed Arabic verse, an aesthetics that is built on-and tested on-close readings of a number of the poems. Drawing on the insights of contemporary literary theory, anthropology, and the history of religions, Stetkevych maintains that the poetry of the qasidah is ritualized in both form and function. She brings to bear an extensive body of lore, legend, and myth as she interprets individual themes and images with references to rites of passage and rituals of sacrifice. Her English translations of the poems under discussion convey the power and beauty of the originals, as well as a sense of their complex intertextuality and distinctive lexicon. *The Mute Immortals Speak* will be important for students and scholars in the fields of Middle Eastern literatures, Islamic studies, folklore, oral literature, and literary theory, and by anthropologists, comparatists, historians of religion, and medievalists.

2. Record Nr.	UNISALENT0991002672789707536
Autore	Rey, Andre
Titolo	I disturbi della memoria ed il loro esame psicometrico / Rey André ; a cura di Anna Losacco
Pubbl/distr/stampa	Firenze : OS, 1968
Descrizione fisica	193 p. : ill., tav. ; 24 cm.
Altri autori (Persone)	Bargioni, Giovanna Losacco, Anna
Disciplina	153.12
Soggetti	Memoria - Disturbi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. G. Bargioni Tit. orig.: Les troubles de la memoire et leur examen psychometrique

3. Record Nr.	UNINA9910707246403321
Autore	Akinbami Lara J (Omolara Jean)
Titolo	Current asthma prevalence by weight status among adults : United States, 2001-2014 // by Lara J. Akinbami and Cheryl D. Fryar
Pubbl/distr/stampa	Hyattsville, MD : , : U.S. Department of Health and Human Services, Centers for Disease Control and Prevention, National Center for Health Statistics, , 2016
Descrizione fisica	1 online resource (7 pages) : color illustrations
Collana	National health statistics reports ; ; no. 239 DHHS publication ; ; no. (PHS) 2016-1209
Soggetti	Asthma - United States Asthma - Treatment - United States Obesity - Complications Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"March 2016." "CS263477."
Nota di bibliografia	Includes bibliographical references (page 7).

4. Record Nr.	UNINA9910787044903321
Autore	Lotz Amanda D (1974-).
Titolo	The television will be revolutionized / / Amanda D. Lotz
Pubbl/distr/stampa	London : , : New York University Press, , op. 2014 Baltimore, Md. : , : Project MUSE, , 2021 ©op. 2014
ISBN	1-4798-3007-0 1-4798-9039-1
Edizione	[2nd edition.]
Descrizione fisica	1 online resource (351 pages)
Classificazione	PER010030TEC000000LAW096000
Disciplina	384.55/0973
Soggetti	Television broadcasting Television broadcasting - United States Television - Technological innovations Television broadcasting - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Understanding television at the beginning of the post-network era -- 2. Television outside the box: the technological revolution of television -- 3. Making television: changes in the practices of creating television -- 4. Revolutionizing distribution: breaking open the network bottleneck -- 5. The new economics of television -- 6. Recounting the audience: measurement in the age of broadband -- 7. Television storytelling possibilities at the beginning of the post-network era: five cases -- Conclusion. Still watching television -- Notes -- Selected bibliography -- Index -- About the author
Sommario/riassunto	Go behind the TV screen to explore what is changing, why it is changing, and why the changes matters. Many proclaimed the "end of television" in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have

resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it. Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the “post-network” era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how “prized content,” live television sports and contests, and linear viewing may all be “television,” but very different types of television for both viewers and producers. Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter.
