

1. Record Nr.	UNINA9910480019803321
Autore	Noorlander D. L.
Titolo	Heaven's Wrath : The Protestant Reformation and the Dutch West India Company in the Atlantic World // D.L. Noorlander
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©2019
ISBN	1-5017-4033-4
Descrizione fisica	1 online resource (300 pages)
Collana	New Netherland Institute studies
Disciplina	284.249209032
Soggetti	Reformed Church Netherlandish colonies Dutch Capitalism - Religious aspects - Protestant churches Calvinism HISTORY - Europe - Western Dutch - Africa, West - History Reformed Church - America - History Calvinism - Netherlands - History Reformed Church - Netherlands - History History Electronic books. Netherlands America West Africa Netherlands Colonies America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in association with the New Netherland Institute."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the role of Reformed Christianity in the commercial and colonial endeavors of the Dutch Golden Age -- The Dutch Reformed Church in the Netherlands and the international concerns of the Calvinist ministry -- The directors of the Dutch West India Company and the religious activity of Dutch merchants in Europe -- Baptized by

water and fire : the religious ideology and rites of the company's early fleets and conquests -- The challenges and shortcomings of public worship in the company's first forts and colonial settlements -- Calvinist reformers in Dutch Brazil and the impacts of reform on Portuguese Catholics before the revolt -- Unrighteous rulers, sinful settlers, and religious dissenters in New Netherland and the Dutch Caribbean -- The harvest was great, the laborers few : Dutch mission theology and outreach among Africans and Indians -- Tensions and conflicts over religious resources and power in the West India Company's later years -- Conclusion : the West India Company, the East India Company, and the Catholic powers in comparative perspective.

Sommario/riassunto	"Explores the cultural and other impacts of Calvinist ideology and Calvinist religion in the early Dutch Atlantic world"--
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2. Record Nr.	UNINA9910791575903321
Autore	Corbett Ken
Titolo	Boyhoods : Rethinking Masculinities / / Ken Corbett
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2009] ©2009
ISBN	1-282-41585-9 9786612415852 0-300-15494-1
Descrizione fisica	1 online resource (224 p.)
Disciplina	155.432
Soggetti	Boys - Psychology Masculinity - United States Sex role - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Little Hans -- Chapter Two. Nontraditional Family Reverie -- Chapter Three. Boyhood Femininity -- Chapter Four. Trans States --

Sommario/riassunto

Familiar and expected gender patterns help us to understand boys but often constrict our understanding of any given boy. Writing in a wonderfully robust and engaging voice, Ken Corbett argues for a new psychology of masculinity, one that is not strictly dependent on normative expectation. As he writes in his introduction, "no two boys, no two boyhoods are the same." In *Boy Hoods* Corbett seeks to release boys from the grip of expectation as Mary Pipher did for girls in *Reviving Ophelia*. Corbett grounds his understanding of masculinity in his clinical practice and in a dynamic reading of feminist and queer theories. New social ideals are being articulated. New possibilities for recognition are in play. How is a boy made between the body, the family, and the culture? Does a boy grow by identifying with his father, or by separating from his mother? Can we continue to presume that masculinity is made at home? Corbett uses case studies to defy stereotypes, depicting masculinity as various and complex. He examines the roles that parental and cultural anxiety play in development, and he argues for a more nuanced approach to cross-gendered fantasy and experience, one that does not mistake social consensus for well-being. Corbett challenges us at last to a fresh consideration of gender, with profound implications for understanding all boys.

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