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| Titolo | Sheikh Ahmadu Bamba : selected poems // edited with an introduction, commentary, and notes by Sana Camara |
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| Soggetti | Sufi poetry, Arabic Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Translated from the Arabic. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Front Matter -- Introduction -- a-inddi -- Sabun Taq -- Nafaan -- Wajjahtu -- Asru maa l-Abri -- Jwatu Lha bi-Kitbihi il Dukhlya Jannatahu -- Mawhibu n-Nfii f Madii sh-Shfii -- Tufatu l-Mutaarrina -- Malabu sh-Shifi -- Commentary and Notes -- Appendices -- Glossary of Foreign Terms -- Bibliography. |
| Sommario/riassunto | While in exile in Gabon (1895–1902), Sheikh Ahmadu Bamba marked a historic moment with his poetry of resilience, pivotal to the cultural and religious transformation of the Murds of Senegal. The qaid (poems) included in this annotated edition, most of them hymns of praise to the qualities of Allh and the Prophet Muammad, and professions of faith that demonstrate how to realize the precepts found in the Qur'n, display the underlying elements of Sheikh Ahmadu Bamba's imaginative energy and poetic vision. They reveal a unifying poetic purpose and exemplify f literary traditions in subject matter, form, and versification and aim to explore the deepest regions of mysticism in search of the divine truth. |