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Sommario/riassunto	Lorca's poetry is founded upon a complex symbolical system of recurring motifs. This book analyses a number of those motifs as poetic signs through a contextual reading of Libro de poemas (1921) and Divan del Tamarit (1940) as the initial and final stages of Lorca's career. The sexual and religious crisis voiced in Libro de poemas achieves poetic articulation through the sign of the star, while the betrayal of childhood's fairytale is evidenced in the sign of the moon. Divan del Tamarit exemplifies the trancelike writing of the poetry of "opening up one's veins" as