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Nota di contenuto	Front matter -- Contents -- Abbreviations -- Preface -- 1. The Logic of "Validity" -- 2. The Project of a Pure Logical Grammar -- 3. The Problem of Pre-Predicative Experience -- 4. The Phenomenological Gaze and Speech -- 5. Reduction and Intersubjectivity -- 6. Time and the Other -- 7. Phenomenology and Therapy -- 8. Conscience: The Most Intimate Alterity -- 9. Temporality and Existence -- 10. Phenomenology of the Event -- 11. Phenomenology and History -- 12. History and Hermeneutics -- 13. Phenomenology and the Question of Man -- 14. The Phenomenology of Finitude -- 15. Worldliness and Mortality -- 16. The "Last God" of Phenomenology -- Acknowledgments -- Notes -- Bibliography -- Index of Names
Sommario/riassunto	Françoise Dastur is well respected in France and Europe for her mastery of phenomenology as a movement and her clear and cogent explications of phenomenology in movement. These qualities are on display in this remarkable volume. Dastur guides the reader through a series of phenomenological questions—language and logic, self and other, temporality and history, finitude and mortality—that also call

phenomenology itself into question, testing its limits and pushing it in new directions. Like Merleau-Ponty, Dastur sees phenomenology not as a doctrine, a catalogue of concepts and catchphrases authored by a single thinker, but as a movement in which several thinkers participate, each inflecting the movement in unique ways. In this regard, Dastur is both one of the clearest guides to phenomenology and one of its ablest practitioners.
