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| 1. Record Nr.           | UNINA990005346380403321   |
| Autore                  | Gutch, C.   |
| Titolo                  | L'arte romana / C. Gutch e J.B. Wace ; traduzione di F. Rosanelli   |
| Pubbl/distr/stampa      | Firenze : Vallecchi, 1924   |
| Descrizione fisica      | 155 p., 1 tav. : ill. ; 20 cm   |
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| 2. Record Nr.           | UNINA9910479979703321   |
| Autore                  | Hofmann Steve <1958->   |
| Titolo                  | The Dirichlet problem for parabolic operators with singular drift terms /<br>/ Steve Hofmann, John L. Lewis |
| Pubbl/distr/stampa      | Providence, Rhode Island : , : American Mathematical Society, , [2001]<br>©2001                             |
| ISBN                    | 1-4704-0312-9   |
| Descrizione fisica      | 1 online resource (129 p.)  |
| Collana                 | Memoirs of the American Mathematical Society, , 0065-9266 ; ; number<br>719                                 |
| Disciplina              | 510 s<br>515/.353   |
| Soggetti                | Dirichlet problem<br>Parabolic operators<br>Electronic books.   |
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| Note generali           | "Volume 151, number 719 (end of volume)."   |
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<b>Nota di contenuto</b>	<p>""Contents""; ""Chapter I. The Dirichlet Problem and Parabolic Measure""; ""1. Introduction""; ""2. Statement of Results""; ""3. Basic Estimates""; ""4. Proof of Theorem 2.13 in a Special Case""; ""5. Proof of Theorem 2.13""; ""6. References""; ""Chapter II. Absolute Continuity and the <math>L^{sup(p)}</math> Dirichlet Problem: Part 1""; ""1. Introduction""; ""2. Preliminary Reductions for Theorem 1.10""; ""3. Lemmas on Parabolic Measure""; ""4. Extrapolation""; ""5. References""; ""Chapter III. Absolute Continuity and the <math>L^{sup(p)}</math> Dirichlet Problem: Part 2""; ""1. Introduction""; ""2. Proof of Theorem 1.7 in a Special Case""; ""3. Proof of Theorem 1.7""; ""4. Elliptic Results""; ""5. References""</p>
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<b>Autore</b>	Walter Bettyruth
<b>Titolo</b>	The jury summation as speech genre : an ethnographic study of what it means to those who use it // Bettyruth Walter
<b>Pubbl/distr/stampa</b>	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1988
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<b>Nota di contenuto</b>	THE JURY SUMMATION AS SPEECH GENRE; Title page; Copyright page; Dedication; Abstract; Table of contents; Preface; Acknowledgements; List of Tables; 1 .Introduction; SECTION1: The Sender; SECTION 2: The Observer; SECTION3: The Receiver; APPENDICES; NOTES; BIBLIOGRAPHY; SUBJECT INDEX; ATTORNEY INDEX
<b>Sommario/riassunto</b>	The American courtroom trial is a speech situation. Everything occurs through the spoken word. The 'summation', as speech event embedded

within the trial, which is the chronological and psychological culmination of it, is one of the few opportunities for the lawyer to communicate directly with jurors. But the speech genre summation involves preliminaries as well as the event itself; and it can affect the aftermath of the trial, for the decisions of the jurors may be influenced by this discourse. This ethnographic study considers the summation from three perspectives: that of the producer, from

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