

1. Record Nr.	UNINA9910479979303321
Autore	Dika Tarek R.
Titolo	Quiet Powers of the Possible : Interviews in Contemporary French Phenomenology // Tarek R. Dika, W. Chris Hackett
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-6474-2
Descrizione fisica	1 online resource (284 p.)
Collana	Perspectives in Continental Philosophy
Altri autori (Persone)	KearneyRichard
Disciplina	142/.70944
Soggetti	Phenomenologists - France Phenomenology Philosophers - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Foreword -- Introduction -- French Phenomenology in Historical Context -- The Phenomenology of Givenness -- The Fundamental Concepts of Phenomenology -- Context, Realism, and the Limits of Intentionality -- Material Phenomenology -- The Phenomenology of Life -- Phenomenology and Finitude -- Phenomenology and the Frontier -- The Collision of Phenomenology and Theology -- Attempting to Think Beyond Subjectivity -- Acknowledgments -- Bibliography -- Contributors -- Index
Sommario/riassunto	Quiet Powers of the Possible offers an excellent introduction to contemporary French phenomenology through a series of interviews with its most prominent figures. Guided by rigorous questions that push into the most important aspects of the latest phenomenological research, the book gives readers a comprehensive sense of each thinker's intellectual history, motivations, and philosophical commitments. The book introduces readers to debates that have not previously been accessible to the English-speaking world, such as the growing interest in the phenomenological concept of life in its affective and even vital dimensions, the emerging dialogue with the analytic

philosophy of mind and language, and reassessments of the so-called theological turn. The diversity of approaches collected here has its origin in a deeper debate about the conceptual and historical foundations of phenomenology itself. In this way the book offers the most accessible and wide-ranging introduction to French phenomenology to have appeared in the English-speaking world to date.
