

1.	Record Nr.	UNINA990001839970403321
	Titolo	Dstruccin de la diaspis, por la prospaltela : resumen de los trabajos efectuados por la Comision Nacionaldesignada..
	Pubbl/distr/stampa	Buenos Aires : Talleres Graficos del Ministerio de Agricultura, 1915
	Descrizione fisica	24 p. : 1 tav. ; 27 cm
	Disciplina	632.7
	Locazione	FAGBC
	Collocazione	60 MISC. B 24/2
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910479965203321
	Autore	Baym Nancy K
	Titolo	Tune in, log on [[electronic resource]] : soaps, fandom, and online community / / Nancy K. Baym
	Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, c2000
	ISBN	1-322-41290-1 1-4522-3941-X 1-4522-2166-9 0-7619-1648-2
	Descrizione fisica	1 online resource (261 p.)
	Collana	New media cultures
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	Soggetti	Television soap operas - Social aspects - United States Television soap operas Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 231-240) and index.

Nota di contenuto

Cover; Contents; Acknowledgments; Introduction - Three Tales of One Community; Chapter 1 - The Soap Opera and its Audience: TV for the Less Intelligent?; Chapter 2 - Interpreting and Comparing Perspectives in the Audience Community; Chapter 3 - It's Only a Soap: Criticism, Creativity, and Solidarity; Chapter 4 - "'I Think of them as Friends'": Interpersonal Relationships in the Online Community; Chapter 5 - The Development of Individual Identity; Chapter 6 - Futureflash: 5 Years Later; Conclusion - Tune in Tomorrow; Appendix A - Surveys; Appendix B - Genre Analysis
Appendix C - Analysis of Agreements and DisagreementsReferences;
Index; About the Author

Sommario/riassunto

The work provides an introduction to on-line and audience issues through the study of an Internet soap opera fan group composed largely of women. The author shows that women can build good on-line communities, whilst welcoming male participation.
