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Sommario/riassunto	After the fall of the Iron Curtain in 1989, millions of Romanians emigrated in search of work and new experiences; they became engaged in an interrogation of what it meant to be Romanian in a united Europe and the globalized world. Their thoughts, feelings and hopes soon began to populate the virtual world of digital and mobile technologies. This book chronicles the online cultural and political expressions of the Romanian diaspora using websites based in Europe and North America. Through online exchanges, Romanians perform new types of citizenship, articulated from the margins of the politic