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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Theoretical considerations from the beginnings to the present day -- Chapter 1: Delexicalisation, relexicalisation and classroom application -- Chapter 2: collocation, interpretation, and context of situation -- Chapter 3: Semantic prosodies, irony, insincerity and literary analysis -- Chapter 4: Data-assisted negotiating -- Chapter 5: The analysis and creation of humour -- Chapter 6: Events in the context of culture, language events, subtext -- PART II: New applications -- Chapter 7: Alexander Pushkin and authorial intention -- Chapter 8: Translating Pushkin: a case in point -- Chapter 11 : Contextualprosodic theory in the stylistics classroom --Chapter 12: Student-centred stylistics: does subtext read text?.