

1. Record Nr.	UNINA9910479950303321
Titolo	Handbook of cancer survivorship care / / editors, Maria Alma Rodriguez, Lewis E. Foxhall
Pubbl/distr/stampa	[Place of publication not identified] : , : Demos Medical, an imprint of Springer Publishing, , [2019] ©2019
ISBN	1-78785-039-0 0-8261-3825-X
Descrizione fisica	1 online resource (255 pages)
Disciplina	616.99/40651
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Defining cancer survivors and survivorship / Maria Alma Rodriguez and Paula Lewis-Patterson -- Tools for clinicians / Guadalupe Palos and Katherine Gilmore -- Treatment related late and long-term effects / Jeong Oh -- Psychosocial issues / Lynn Waldmann and Karen Stepan -- Screening and prevention strategies / Therese Bevers and Suzanne Day -- Care of the older adult cancer survivor / Beatrice Edwards, Maria Suarez-Almazor, and Linda Pang -- Late effects in cancer survivors / Beatrice Edwards, Maria Suarez-Almazor, and Linda Pang -- Integrative medicine / Gabriel Lopez -- Childhood cancers / Joann Ater and Angela Yarbrough -- Management of breast cancers / Joyce Dains and Marita Lazzaro -- Management of colorectal cancers / George Chang and Tilu Ninan -- Management of prostate cancers / Jeri Kim, William Osai, and Spyridon Basourasko -- Management of head & neck cancers / Kristen Pytynia and Charles Schreiner -- Management of lymphoma cancers / Maria Alma Rodriguez, Ellen Mullen and Haleigh Mistry -- Management of stem cell transplantation survivors / Amin Alousi and Karen Stolar -- Management of thyroid cancers / Johnny Rollins.

2. Record Nr.	UNINA9910450446603321
Autore	Betts Paul
Titolo	The authority of everyday objects [[electronic resource]] : a cultural history of West German industrial design / / Paul Betts
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	1-282-36040-X 9781417544996 9786612360404 0-520-94135-7 1-59734-477-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (366 pages)
Collana	Weimar and now ; ; 34
Classificazione	LK 92900
Disciplina	745.2/0943
Soggetti	Industrial design - Germany - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 265-338) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- INTRODUCTION. Design, the Cold War, and West German Culture -- CHAPTER ONE. Re-Enchanting the Commodity -- CHAPTER TWO. The Conscience of the Nation -- CHAPTER THREE. The Nierentisch Nemesis -- CHAPTER FOUR. Design and Its Discontents -- CHAPTER FIVE. Design, Liberalism, and the State -- CHAPTER SIX. Coming in from the Cold -- CONCLUSION. Memory and Materialism -- Notes -- Bibliography -- Index
Sommario/riassunto	From the Werkbund to the Bauhaus to Braun, from furniture to automobiles to consumer appliances, twentieth-century industrial design is closely associated with Germany. In this pathbreaking study, Paul Betts brings to light the crucial role that design played in building a progressive West German industrial culture atop the charred remains of the past. The Authority of Everyday Objects details how the postwar period gave rise to a new design culture comprising a sprawling network of diverse interest groups-including the state and industry, architects and designers, consumer groups and museums, as well as publicists and women's organizations-who all identified industrial

design as a vital means of economic recovery, social reform, and even moral regeneration. These cultural battles took on heightened importance precisely because the stakes were nothing less than the very shape and significance of West German domestic modernity. Betts tells the rich and far-reaching story of how and why commodity aesthetics became a focal point for fashioning a certain West German cultural identity. This book is situated at the very crossroads of German industry and aesthetics, Cold War politics and international modernism, institutional life and visual culture.

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