

1. Record Nr.	UNINA9910479944403321
Autore	Ashmore Margaret
Titolo	Depression : The Sun Always Rises
Pubbl/distr/stampa	Phillipsburg, NJ : , : P & R Publishing, , 2013 ©2013
ISBN	1-59638-626-6
Descrizione fisica	1 online resource (31 pages)
Collana	The Gospel for Real Life Ser.
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910973641603321
Titolo	Architecture and participation // edited by Peter Blundell Jones, Doina Petrescu, Jeremy Till
Pubbl/distr/stampa	London, : Spon, 2005
ISBN	1-134-37096-2 1-134-37097-0 1-280-10538-0 0-203-02286-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 p.)
Altri autori (Persone)	Blundell JonesPeter PetrescuDoina TillJeremy
Disciplina	720.103
Soggetti	Architecture - Human factors Architects and community Communication in architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Contributors; Introduction; Politics of Participation; 1 Architecture's Public; 2 The Negotiation of Hope; 3 Losing Control, Keeping Desire; 4 Mass Housing Cannot be Sustained; 5 Reinventing Public Participation: Planning in the Age of Consensus; 6 How Inhabitants can become Collective Developers: France 1968–2000; 7 City/democracy: Retrieving Citizenship; Histories of Participation; 8 Sixty-eight and After; 9 Fragments of Participation in Architecture, 1963–2000: Graz and Berlin; 10 Notes on Participation; 11 Kemal Ozcul's Acceptance Speech 12 Ozcul Postscript: The Gelsenkirchen School as Built Practices of Participation; 13 Animal Town Planning and Homeopathic Architecture; 14 What if?...A Narrative Process for Re-imagining the City; 15 Politics Beyond the White Cube; 16 Rights of Common: Ownership, Participation, Risk; 17 We Need Artists' Ways of Doing Things: A Critical Analysis of the Role of the Artist in Regeneration Practice; 18 Stalker and the Big G
Sommario/riassunto	Explores ways in which users may be involved in the design of their future environment. Contributors provide both theoretical approaches and concrete outcomes. The issue of participation has recently assumed great political importance. This book