

1. Record Nr.	UNINA9910479942703321
Autore	Herman Edward S
Titolo	The politics of genocide [[electronic resource] /] / by Edward S. Herman and David Peterson
Pubbl/distr/stampa	New York, : Monthly Review Press, c2010
ISBN	1-58367-386-5 1-58367-387-3
Descrizione fisica	1 online resource (178 p.)
Altri autori (Persone)	PetersonDavid <1959->
Disciplina	364.15/1 364.151
Soggetti	Genocide - History Political crimes and offenses Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Reflections on The Politics of Genocide; Foreword; Introduction; CONSTRUCTIVE GENOCIDES; 1. The Iraq Sanctions-Regime Killings; 2. The Iraq Invasion-Occupation; NEFARIOUS GENOCIDES; 1. The Darfur Wars and Killings; 2. Bosnia and Herzegovina; 3. Kosovo; 4. Rwanda and the Democratic Republic of Congo; SOME BENIGN BLOODBATHS; 1. Israel: Sabra and Shatila; 2. Israel: The Gaza Invasion of December 2008-January 2009; 3. Croatia's Operation Storm; 4. Dasht-e-Leili (Afghanistan); 5. Turkey's Kurds vs. Iraq's Kurds; 6. Indonesia and East Timor-Liquica; 7. El Salvador and Guatemala MYTHICAL BLOODBATHSRacak; Concluding Note; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	In this impressive book, Edward S. Herman and David Peterson examine the uses and abuses of the word "genocide." They argue persuasively that the label is highly politicized and that in the United States it is used by the government, journalists, and academics to brand as evil those nations and political movements that in one way or another interfere with the imperial interests of U.S. capitalism. Thus the word "genocide" is seldom applied when the perpetrators are U.S. allies (or

even the United States itself), while it is used almost indiscriminately when murders are committed or are alleged

2. Record Nr.	UNINA9910790257803321
Autore	Pasler Jann
Titolo	Composing the citizen [[electronic resource]] : music as public utility in Third Republic France / / Jann Pasler
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	0-520-94387-2
Descrizione fisica	1 online resource (813 p.)
Collana	An Ahmanson foundation book in the humanities
Disciplina	306.4/842094409034
Soggetti	Music - Social aspects - France - History - 19th century Music - Political aspects - France - History - 19th century France Social life and customs 19th century France Politics and government 1870-1940
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ahmanson Foundation book in the humanities"--Jacket flap.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction. Paris: A Walking Tour -- Part 1. Forming Public Spirit and Useful Citizens -- Part 2. Shaping Judgment and National Taste -- Part 3. Instituting Republican Culture -- Part 4. Shifting Notions of Utility: Between the Nation and the Self -- Coda -- Appendix A. Important Political and Musical Events in the Early Third Republic -- Appendix B. References in Ménestrel to Performances of French Operas Abroad, 1872-1888 -- Appendix C. Selected Publications on Revolutionary Music after 1870 -- Illustrations -- Musical Examples -- Illustration Credits -- Index
Sommario/riassunto	In a book that challenges modernist ideas about the value and role of music in Western society, Composing the Citizen demonstrates how music can help forge a nation. Deftly exploring the history of Third Republic France, Jann Pasler shows how French people from all classes and political persuasions looked to music to revitalize the country after the turbulent crises of 1871. Embraced not as a luxury but for its

"public utility," music became an object of public policy as integral to modern life as power and water, a way to teach critical judgment and inspire national pride. It helped people to forget the past, voice conflicting aspirations, and imagine a shared future. Based on a dazzling survey of archival material, Pasler's rich interdisciplinary work looks beyond elites and the histories their agendas have dominated to open new windows onto the musical tastes and practices of amateurs as well as professionals. A fascinating history of the period emerges, one rooted in political realities and the productive tensions between the political and the aesthetic. Highly evocative and deeply humanistic, *Composing the Citizen* ignites broad debates about music's role in democracy and its meaning in our lives.

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