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| Nota di contenuto | Television's Moment; Contents; Illustrations; Preface; Abbreviations; Introduction - Negotiating the Sixties; Chapter 1 - Three Sitcoms; Chapter 2 - Three Settings; Chapter 3 - The Era of Limited Choice; Chapter 4 - Alf Garnett and the British Lifestyle Revolution; Chapter 5 - Archie Bunker and the American Lifestyle Revolution; Chapter 6 - Alfred Tetzlaff and the West German Lifestyle Revolution; Chapter 7 - Comedy against Racism; Chapter 8 - Trading TV Bigots; Conclusion; Bibliography; Index |
| Sommario/riassunto | Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences. The shows in focus - Till Death Us Do Part in Britain, All in the Family in the United States, and One Heart and One Soul in West Germany - centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated popular culture, and managed to accelerate as well as |

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