

1. Record Nr.	UNINA9910479937003321
Autore	Zigon Jarrett
Titolo	Disappointment : toward a critical hermeneutics of worldbuilding // Jarrett Zigon
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2018 ©2018
ISBN	0-8232-8065-9 0-8232-7825-5
Descrizione fisica	1 online resource (151 pages)
Disciplina	320.01/1
Soggetti	Hermeneutics Ontology Political ethics Marginality, Social Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910451470803321
Autore	Vees-Gulani Susanne <1970->
Titolo	Trauma and guilt [[electronic resource]] : literature of wartime bombing in Germany // Susanne Vees-Gulani
Pubbl/distr/stampa	Berlin ; ; New York, : W. de Gruyter, 2003
ISBN	1-282-19569-7 9786612195693 3-11-020203-4
Descrizione fisica	1 online resource (228 p.)
Disciplina	830.9/358
Soggetti	German literature - 20th century - History and criticism World War, 1939-1945 - Germany - Literature and the war World War, 1939-1945 - Aerial operations World War, 1939-1945 - Psychological aspects World War, 1939-1945 - Germany Psychic trauma in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Trauma and Its Consequences -- Confronting the Past? The Role of Guilt and Shame in Postwar Germany -- The View from Within: The Air War in German Writing -- A Welcome Catastrophe: Jewish-German Voices -- International Reactions to the Bombings -- Conclusion -- Back matter
Sommario/riassunto	This book analyzes postwar literary works on large area bombings of German cities both in the context of trauma theory and questions of guilt and shame about Germany's Nazi past, embedding the recent debate surrounding the air war of World War II and its influence on German culture in a broader historical, societal, and psychological context.