

1. Record Nr.	UNINA9910479931203321
Autore	Campos David
Titolo	Educating Latino boys : an asset-based approach // David Campos
Pubbl/distr/stampa	Thousand Oaks : , : Corwin, , [2013] ?2013
ISBN	1-4522-8428-8 1-4522-7933-0 1-4833-8781-X
Descrizione fisica	1 online resource (273 p.)
Disciplina	371.82968073
Soggetti	Hispanic American boys - Education Hispanic American boys - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	C; Contents; A Few Words Before Starting ; Part I - Framing the Scope and Purpose of the Book ; Chapter 1 - Introduction; Examining the Education of Latino Boys Is Important; Latino Boys Have Assets ; Why Latino Is Used Rather Than Hispanic; Summary; Chapter 2 - Cultural Conflict Between Latino Boys and School; Unfavorable Perceptions of Latino Boys; How Schools Fail to Meet Latino Boys' Need; Boy Behaviors That Do Not Fit With Schools' Expectations; Boys' Biological Tendencies ; Unspoken Tenets That Embody the Boy Code ; Making Sense of Boys in the Classroom ; Summary ""What Can I Do Next?"" Implications for the Classroom; Part II - Circumstances of Contemporary Latino Boys; Chapter 3 - Data Trends Associated With Latino Boys ; Demographic Trends Among Latinos in the United States ; Latinos Are a Rapidly Growing Population ; The Poverty Rate for Latinos Is Vexing ; Many Latinos Speak English and Spanish ; The Dropout Rate Among Latinos Is High ; Latinos Are Underrepresented in College and Among Degree Earners ; The Academic Achievement of Latino Students ; The Significance of Teacher Quality ; Have a Philosophy of Teaching ; Demonstrate Content Knowledge

Know How to Design and Deliver Instruction; Know How to Nourish Students' Mental Health ; Know How to Unite the Family, the School, and Community Assets to Enhance Students' Schooling ; Use Culturally Responsive Practices ; Summary; Chapter 4 - The Cultural Background of Latino Boys ; The Heterogeneity of the Latino Culture; Country of Origin; Length of Time Living in the United States ; Generational Status ; Context of Immigration ; Socioeconomic Status ; Geographic Locale ; English Language Proficiency; Common Latino Cultural Values  
Interdependence by Way of Simpatia and Personalismo: Traits as an Expression of Culture Respeto ; Bien Educado ; Familiaismo; Commitment to Education ; Maintaining the Language ; Social Codes of Behavior: Machismo and Marianismo; Summary; ""What Can I Do Next?"" ; Implications for the Classroom; Part III - Social Forces That Affect Latino Boys' School Performance ; Chapter 5 - The Differing Kinds of Capital in the Lives of Latino Boys; The Challenges of Poverty ; Physical Capital ; Human Capital; Cultural Capital ; Social Capital ; Summary  
Chapter 6 - The Balancing Act That Latino Boys PerformThe Challenge of Acculturating; The Worry Over Immigration ; Third Culture Kids ; The Immigration Paradox ; The Stress of Learning English ; Summary; ""What Can I Do Next?"" ; Implications for the Classroom ; Part IV - Teachers and Schools Can Enhance Latino Boys' Success ; Chapter 7 - Enhancing Latino Boys' Success at School ; Instructional Practices in the Classroom; Build Strong, Trusting Relationships ; Create a Warm, Supportive Classroom Atmosphere ; Structure Your Lessons for Responsive Learning  
Talk to Them About What Is Important

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#### Sommario/riassunto

Largely misunderstood and in many cases underserved, Latino boys often miss out on key academic opportunities for achievement and success in school. Educator David Campos, a champion of higher education for Latino boys, provides proven strategies to promote their achievement.

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2. Record Nr.	UNINA9910798332603321
Titolo	Weben und Gewebe in der Antike : Materialitat, Repräsentation, Episteme, Metapoetik = Texts and textiles in the ancient world : materiality, representation, episteme, metapoetics // edited by Henriette Harich-Schwarzbauer
Pubbl/distr/stampa	Oxford : , : Oxbow Books, , 2016
ISBN	1-78570-063-4
Descrizione fisica	1 online resource (281 pages) : color illustrations
Disciplina	677.009
Soggetti	Textile fabrics, Ancient Textile fabrics, Ancient - Research Textile industry - History - To 1500 Weaving - History - To 1500 Textile fabrics, Ancient - Social aspects Manuscripts - History - To 1500 Writing - History - To 1500
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	I. Materialitat -- Byssus und Muschelseide : ein sprachliches Problem und seine Folgen / Felicitas Maeder -- Le tissage dans les lettres privees de l'Egypte Byzantine : travail domestique ou activite lucrative? / Sophie Gallno -- II. Repräsentation -- "Canusiner Gewand, das trubem honigwein sehr gleicht ... " : Wollqualitaten und Luxusdiskurs in der Antike / Beate Wagner-Hasel -- Das Gewand des Honorius in der Dichtung Claudians / Berit Hildebrandt -- III. Episteme -- Denkmuster in der antiken Weberei : eine Spurensuche / Ellen Harlizius-Kluck -- The loom and the ship in ancient Greece : shared knowledge, shared terminology, cross-crafts, or cognitive maritime-textile archaeology? / Marie-Louise Nosch -- Weben und Wahrheit : die Hermeneutik von Geweben in Euripides' Ion / Gunther Martin -- Over the rainbow : Arachne und Araneola : Figuren der Transgression / Henriette Harich-Schwarzbauer -- IV. Metapoetik -- Einige Pendenzen : Weben und Text in der antiken Literatur / Cedric Scheidegger Lammle -- Entgrenzungen

von Proserpinas Kosmos / Julia Klebs -- Das Lied von der webenden Aphrodite : eine metapoetische Interpretation von Nonn. Dion. 24, 242-326 / Simon Zuenelli -- Reading textual patchwork / Sigrid Schottenius Cullhed -- Abstracts -- Über die Autoren/About the authors -- Index Nominum -- Index Rerum.

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## Sommario/riassunto

"11 papers which focus on the process of textile manufacture, the weaving process itself, and the materiality of fabric. Contributions address the problematic issues of cognitive archaeology, consumer research, literary theory and themes addressing both philosophical history and the history of reception of ideas and practice. The contributions seek both to close the critical gaps with respect to weaving, a broad and complex field in the area of ancient cultural techniques, and to identify new themes. Accordingly, the submissions expand our focus into late antiquity, to integrate texts such as letters written on Papyrus detailing the everyday correspondence of an Egyptian family or to spotlight the meaning of textile terms and the history of misunderstandings associated therein. Frequently overused analogies between writing and weaving are also examined in terms of their legitimacy as well as their limits. The papers presented here result from an international and interdisciplinary conference under the same title held in Castelen, near Basel in 2012"--Provided by publisher.

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