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Autore	Smith Peter J. <1964->
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Nota di contenuto	1. Turning the other cheek: scatology and its discontents in The miller's tale and The summoner's tale -- 2. Ajax by any other name would smell as sweet: Shakespeare, Harington and onomastic scatology -- 3. M.O.A.I. 'What should that alphabetical position portend?': Shakespeare, Harington, Reynolds and the metamorphosis of scatology -- 4. Cavalier scatology between two stools: Rochester, Mennes, Pepys, Urquhart and the sense of dis-ordure -- 5. Swift's shit: poetic traditions and satiric effects -- 6. A palpable shit: topology, religion and science.
Sommario/riassunto	A serious investigation into how the scatological impulse has been represented in literature, from Chaucer to Swift, this book will be of interest to students of English literature and cultural history.