

1. Record Nr.	UNINA9910479922203321
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Titolo	Making Sense of Suffering: A Collective Attempt / / Anja A. Drautzburg, Jackson Oldfield
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2013
ISBN	1-84888-123-1
Descrizione fisica	1 online resource (158 p.)
Collana	Probing the Boundaries
Disciplina	128
Soggetti	Suffering Suffering - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Anja A. Drautzburg and Jackson Oldfield -- On Suffering and Its Relation to the Conception of Nihilism in Nietzsche's Thought / Stein A. Hevrøy -- Kierkegaard's View on the Suffering Aspects of Life and the Role of Love in Decreasing the Suffering of Life / Faezeh Moeinikorbekandi -- Postmodern Suffering: Contemporary Society and the Postmodern Sublime / Hadi Fayyaz -- Suffering and the 'Acceptability Gap': A Concept of Convergence / David MacKintosh -- Human Rights Law and the Displaced Human: Silence, Suffering and Neglect / Aslhan Bilgin , Burak Haciahmetoglu and Jackson Oldfield -- Religious Conversion and Suffering / Joshua Iyadurai -- Culturally-Embedded Meaning-Making: An Exploration of How Young, Resilient South African Adults Confront Suffering / Linda C. Theron and Adam M. C. Theron -- 'Grief is love': Understanding Grief through Self-help Groups Organised by the Family Survivors of Suicide / Tomofumi Oka -- 'A Blessing in Disguise': The Meaning of Suffering in the Work of Viktor E. Frankl and Aldous Huxley / Janko Andrijasevic -- Book of Joe / Donald Felipe -- The Problem of Chivalry: Yvain's Suffering in Chrétien de Troyes' Le Chevalier au Lion / Alexandria Krause -- 'Numbing people was an art form now': Cancer and Suffering in Pat Barker's Another World and Andrew Miller's Oxygen / Anja A. Drautzburg -- Pain Worth More than a Penny: Performance of Suffering in Omeros and The America Play / Bev Hogue -- Scarred Language:

