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Titolo	Spain in the nineteenth century : new essays on experiences of culture and society // edited by Andrew Ginger, Geraldine Lawless [[electronic resource]]
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ISBN	1-5261-3886-7 1-5261-2475-0
Descrizione fisica	1 online resource (ix, 274 pages, 8 pages of plates) : illustrations
Collana	Interventions. Rethinking the nineteenth century Manchester scholarship online
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Andrew Ginger and Geraldine Lawless -- 1 How (not) to make a durable state / Natalia Sobrevilla Perea -- 2 How to be universal / Andrew Ginger -- 3 How to tell time / Geraldine Lawless -- 4 How to be religious under liberalism / Gregorio Alonso -- 5 How to prescribe a cure for the ills of art / Oscar Vázquez -- 6 How to know about right and wrong / Alison Sinclair -- 7 How to be a man / Collin McKinney -- 8 How to be a writer for the press - and how to write about it / Rhian Davies -- 9 How to be a cultural entrepreneur / Henriette Partzsch -- 10 How to be a man of letters / Raquel Sánchez -- 11 How to be an intellectual / Luis G. Martínez del Campo -- 12 How to live a colonial soldier's life / Catherine Davies -- Index
Sommario/riassunto	Confronted by a complex new society, nineteenth-century Spaniards wrestled with how to envisage their lives. From trying to be universal through to acting as a cultural entrepreneur, this volume explores the possibilities and uncertainties that unfolded in their reconfigured world.