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Titolo	Livingstone's 'lives' : A metabiography of a Victorian icon // Justin D. Livingstone
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ISBN	1-84779-913-2 1-78170-795-2
Descrizione fisica	1 online resource (321 p.)
Collana	Studies in imperialism
Disciplina	916.0
Soggetti	Rezeption Popular culture Literature Influence (Literary, artistic, etc.) Explorers Popular culture - Great Britain - History - 19th century Explorers - Scotland Explorers - Africa, Southern History Biography Electronic books. Scotland Great Britain Africa, Southern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bio-diversity : metabiographical method -- Styling the self : making Missionary travels -- Death : lamenting Livingstone -- Empire : imperial afterlives -- Nation : Scotland's son -- Fiction : laughing at Livingstone? -- Revisionism : sins, psyche, sex.
Sommario/riassunto	This study interrogates the heterogeneous nature of Livingstone's

legacy and explores the plurality of identities that he has posthumously acquired. Investigating Livingstone's own self-staging, his Victorian commemoration, his imperialist and Scottish reputations, and his afterlife in postcolonial fiction and drama, it offers the first full exploration of his many incarnations over a lengthy chronological period.
