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Titolo	Gothic kinship // edited by Agnes Andeweg and Sue Zlosnik
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Soggetti	Gothic fiction (Literary genre) - History and criticism Horror films - History and criticism Kinship in literature Families in motion pictures Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	5 'Children misbehaving in the walls!' or, Wes Craven's suburban family values: Bernice M. Murphy 6 Fathers, friends, and families: Gothic kinship in Stephen King's Pet Sematary: John Sears; 7 Sisterhood is monstrous: Gothic imagery in Dutch feminist fiction: Agnes Andeweg; 8 The political uncanny of the family: Patricia Duncker's The Deadly Space Between and The Civil Partnership Act: Anne Quema; 9 Violent households: the family destabilized in The Monk (1796), Zofloya, or the Moor (1818), and Her Fearful Symmetry (2009): Joanne Watkiss
Sommario/riassunto	Brings together case studies of Gothic kinship ties in film and literature and offers a synthesis and theorization of the different appearances of the Gothic family