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Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Introduction: Globalising the Australian city -- 1. Opening up and closing down -- 2. The twilight of the Fordist city -- 3. Working and not working in the post-industrial city -- 4. Cosmopolis: Urban multiculturalism -- 5. Global migrations, local impacts -- 6. Studentification: From trendies to PBSAs -- 7. Lifestyle destinations: Building the new inner city -- 8. Business, leisure and pleasure: Reinventing the inner city -- 9. On the town: Popular culture and the new Australian city -- Conclusion: Globalisation and the Australian city -An opportunity wasted? -- Sources -- Abbreviations -- Acknowledgments -- Index.
Sommario/riassunto	Remember when our cities and inner-cities weren't dominated by high-rise apartments? This book documents the changes that have come with the globalisation of the Australian city since the 1970s. It tells the story of the major economic, social, cultural and demographic changes that have come with opening up of Australia in those years, with a particular focus on the two biggest cities, Sydney and Melbourne, which have been transformed. But throughout it also looks at how these changes have played out in the smaller capitals and regional centres. How does one of the most urbanised, multicultural countries in the world see itself? This book challenges received ideas about Australia and how it presents itself to the world, and how in turn many Australians perceive and understand themselves. Rather than rehashing

old stereotypes about mateship, the Bush or Anzac, this book places the globalised city and its residents at the heart of new understandings of twenty-first century Australia.'Our cities are changing fast. Seamus O'Hanlon tells us how and why, with a keen historian's eye for both the big picture and the local scene. An indispensable guide to the contemporary Australian city.' -- Professor Graeme Davison.

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