

1. Record Nr.	UNINA9910479896803321
Titolo	Labor markets, gender and social stratification in East Asia : a global perspective / / edited by Tarohmaru Hiroshi
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ISBN	90-04-26273-3
Descrizione fisica	1 online resource (256 p.)
Collana	Intimate and the Public in Asian and Global Perspectives, , 2213-0608 ; ; Volume 7
Disciplina	331.12095
Soggetti	Labor market - East Asia - Regional disparities Social classes Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2014 in Japanese, Higashi Ajia no Rodo Shijo to Shakai Kaiso by Kyoto University Press."
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Preliminary Material / Hiroshi Tarohmaru -- Labor Markets, Gender, and Social Stratification in East Asia: An Introduction / Hiroshi Tarohmaru -- Gender Difference in Unemployment Risk in the Face of Globalization: Effects of Institutional Factors in the Case of Japan and Taiwan / Yusuke Sakaguchi -- Economic Crisis, Labor Market Restructuring and Job Mobility in Korea: 1998–2008 / Hanam Phang -- The Impact of a Changing Employment System on Women's Employment upon Marriage and after Childbirth in Japan / Reiko Yamato -- Can Active Labor Market Policies Enhance the Suicide-Preventive Effect of Intimacy? A Dynamic Panel Analysis of 27 oecd Countries Including Japan and Korea, 1980–2007 / Haruka Shibata -- An Inter Regional Comparison of Occupational Gender Segregation in Japan / Akiko Oda , Hiroshi Tarohmaru and Reiko Yamato -- Who Succeeds in Self-Employment? The Role of Family, Gender, and Labor Market Structures / Hirohisa Takenoshita -- Where Materialism Still Matters: Status Identity in East Asia / Chin-Fen Chang , Guihua Xie , Rie Takamatsu and Young-Mi Kim -- Name Index / Hiroshi Tarohmaru -- Subject Index / Hiroshi Tarohmaru.

Sommario/riassunto

Following the Asian economic crisis of the 1990s, this is the first book to examine the structure and transformation of the labor markets and social stratification of contemporary East Asia, namely Japan, Korea, Taiwan, and China, focusing in particular on gender inequality. It deals with social mobility and gender differences in unemployment, temporary employment and self-employment. Additionally, gender segregation, social identity and suicide rates are also addressed. Taken together, the issues raised in this volume reinforce the advantage of a comparative approach to East Asian Studies. The findings, supported by strong statistical analysis, clearly call into question a longstanding view that East Asian gender regimes and class structure are homogeneous. Indeed, this is demonstrably not the case, as *Labor Markets, Gender and Social Stratification in East Asia* shows, revealing as it does considerable diversities in labor markets, gender regimes, and social mobility within East Asian societies due to historical and institutional differences. Contributors include: Chang Chin-Fen, Kim Young-Mi, Oda Akiko, Phang Hanam, Sakaguchi Yusuke, Shibata Haruka, Takamatsu Rie, Takenoshita Hirohisa, Tarohmaru Hiroshi, Xie Guihua, and Yamato Reiko.

2. Record Nr.	UNINA9910219866803321
Autore	Herd David
Titolo	Enthusiast! : essays on modern American literature / / David Herd
Pubbl/distr/stampa	Manchester, UK ; ; New York : , : Manchester University Press New York : , : Distributed exclusively in the USA by Palgrave, , 2007 ©2007
ISBN	1-5261-2511-0 0-7190-9584-0
Descrizione fisica	1 online resource (212 pages)
Disciplina	810.9
Soggetti	Enthusiasm in literature American literature - History and criticism Literature Literature: History & Criticism LITERARY CRITICISM / American / General Literature: history & criticism American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published: 2007.
Nota di bibliografia	Includes bibliographical references (pages [203]-207) and index.
Nota di contenuto	Introduction: a short essay on enthusiasm -- Sounding: Henry David Thoreau -- Ranting: Herman Melville -- Distributing: Ezra Pound -- Presenting: Marianne Moore -- Circulating: Frank O'Hara -- Relishing: James Schuyler -- Afterword: enthusiasm and audit.
Sommario/riassunto	This book takes enthusiasm to be a defining feature of American literature, showing how successive major writers – Melville, Thoreau, Pound, Moore, Frank O'Hara and James Schuyler – have modernized and re-modeled Emerson's founding sense of enthusiasm. The book presents the writer as enthusiast, showing how enthusiasm is fundamental to the composition and the circulation of literature. Enthusiasm, it is argued, is the way literary value is passed on. Starting with a brief history of enthusiasm from Plato to Kant and Emerson, the book features chapters on each of Melville, Thoreau, Pound, Moore, O'

Hara, and Schuyler. Each chapter presents an aspect of the writer as enthusiast, the book as a whole charting the changing sense of literary enthusiasm from Romanticism to the present day. Lucidly written and combatively argued, the book will appeal to readers of American Literature or Modern Poetry, and to all those interested in the circulation of literary work.
