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Nota di contenuto	<p>Front matter -- Contents -- Foreword. Returning to The Broken Fountain: Omaggio a Thomas Belmonte -- Preface. The Irresolvable Paradox: Essaying Naples -- Introduction: Naples as Chaosmos or, The City That Makes You Repeat Its Discourse -- 1. Napòlide: A Man without Naples -- 2. Scuorno (Vergogna) -- 3. Naples/New York: Across the Watery Divide -- 4. Auratic Detritus/Sublime Trash: "Rough Magic"; or, The Art of Transfiguration in B. Amore's Naples/ New York Installation -- 5. One Early Twenty-First Century Summer in Naples -- 6. Investigating Gilda Mignonette as a "Newpolitan" Approach to Popular Culture -- 7. Go Make Naples: New Perspectives from Italian American Artists -- 8. You Want to Be Americano? -- 9. Words in Journey: Echoes from Pompeii -- 10. One of These Days -- 11. Mediterranean Crossroads: Naples as a Model of South centric Cosmopolitanism -- 12. The Delirium of the Neapolitan Baroque -- 13. The Sansevero Chapel: A Case Study of the Neapolitan Enlightenment -- 14. Caravaggio's Mercy in Naples -- 15. The Contact Zone: Where Organized Crime and Everyday Life Meet -- 16. Gomorrah: The Rest of the Story -- 17. Anna Maria Ortese: Breaking the Spell of Naples? -- 18. Filumena Marturano: Eduardo De Filippo's Beloved Whore -- 19. Matilde Serao's Art of Numbers: Naples and the Game of Lotto -- 20. Opera and the Classical Tradition in Naples -- 21. Poetry -- 22. Evoking Naples in a Story and a Story about Stories -- 23. Tributes to Shirley Hazzard -- 24. A Tribute to John Turturro's Passione -- 25. A Celluloid Tribute to Thomas Belmonte -- Acknowledgments -- List of Contributors</p>
Sommario/riassunto	<p>This book is addressed to "lovers of paradoxes" and we have done our utmost to assemble a stellar cast of Neapolitan and American scholars, intellectuals, and artists/writers who are strong and open-minded enough to wrestle with and illuminate the paradoxes through which Naples presents itself. Naples is a mysterious metropolis. Difficult to understand, it is an enigma to outsiders, and also to the Neapolitans themselves. Its very impenetrability is what makes it so deliriously and irresistibly attractive. The essays attempt to give some hints to the answer of the enigma, without parsing it into neat scholastic formulas. In doing this, the book will be an important means of opening Naples to students, scholars and members of the community at large who are engaged in "identity-work." A primary goal has been to establish a dialogue with leading Neapolitan intellectuals and artists, and, ultimately, ensure that the "deliriously Neapolitan" dance continues.</p>